

ITALIAN HERITAGE AND CULTURE COMMITTEE
OF NEW YORK, INC. PRESENTS

ITALIAN HERITAGE AND CULTURE MONTH

MESE DELLA CULTURA ITALIANA
NEW YORK • OCTOBER 2008

ANDREA PALLADIO

1508 - 1580



ARCHITECT FOR THE AGES
A QUINCENTENNIAL CELEBRATION



FOR MORE INFORMATION:
WWW.ITALYCULTUREMONTH.ORG
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PRIMARY BENEFACTOR
THE COLUMBUS CITIZENS FOUNDATION, INC.

italian heritage and culture month
mese della cultura italiana



Italian Heritage & Culture Month
is now online
Experience Italy at
www.italyculturemonth.org

The screenshot shows the website's header with the title "italian heritage and culture month" and the subtitle "mese della cultura italiana". Below the header is a navigation menu with links: "about us", "programs", "events", "support", "board of directors", "links", and "contact us". The main content area features a paragraph about the committee's history and a featured section for "GIUSEPPE GARIBOLDI" with a portrait and the text "EDUCATED IN THE MONDO HERO OF TWO WORLDS". At the bottom, there is a horizontal strip of six small images: a woman's face, a building, a doorway, a man's face, a statue, and another man's face.

New York's Italian Heritage and Culture Month Committee has for more than thirty years organized special events, concerts, exhibits and lectures to celebrate Italian culture in New York. Each year focuses on a specific theme representative of the history and culture of Italy and Italian Americans.



Contents

Open Letter from the President/Chairperson	3
Members of the Board	5
Acknowledgments	7
Financial Supporters	9
Leonardo da Vinci Award Recipients	12
Official Proclamation from the Governor of The State of New York	15
Official Proclamations from the Borough Presidents of the City of New York	18
Official Events and Proclamation Ceremonies	26
Borough Contact Persons	29
Calendar of Events	33
Participating Schools: Elementary through Secondary	93
Participating Colleges and Universities	96
Italian and Italian American Institutions in New York	97
Related References	100
Crossword Puzzle	103
Special Resolutions	105
Bookmarks	Centerfold

Open Letter from the President/ Chairperson for the Booklet

October 2008

Dear Friends:

Welcome to the 32st annual celebration of Italian Heritage and Culture

Month. This year we will celebrate the 500th anniversary of Andrea Palladio's birth. Therefore, the Board of Directors has selected "***Andrea Palladio: Architect For The Ages - 1508-1580***" as the official theme for the celebration.



The IHCC-NY, Inc. joins the world in celebrating the genius of Andrea Palladio, one of the most influential and imitated architects of all times. Born Andrea di Pietro della Gondola in Padova, in the Republic of Venice, Palladio began his career as an apprentice stonecutter at the age of thirteen years and by sixteen years of age was working in nearby Vicenza with the leading masons and stonecutters under the patronage of Count Gian Giorgio Trissino, his mentor and patron. It was Trissino who first called him Palladio, a reference to the Greek Goddess of wisdom, Pallas Athene. Palladio was given his first work on a building project by Trissino and through his direction studied and traveled to Rome where he was inspired by classical Roman architecture. Thus began his style, after which an entire movement was named: Palladian, most remarkable for its beauty, harmony and use of columns, domes, arches, pediments and a flattened classical portico. Subsequent commissions from the richest Venetian society brought him fame and more commissions, so that his body of work included country villas, urban palaces, civic structures, churches and bridges. He compiled his knowledge into the treatise *The Four Books of Architecture*, translated into English in 1715, one of the most definitive works on architecture.

His work was and still is admired, copied and interpreted by architects, especially in England, Ireland and America. The great English architect Christopher Wren borrowed from Palladio for London's magnificent structures, such as

St. Paul's Cathedral. Thomas Jefferson specifically drew his plans for Monticello after Palladian designs. One can find examples of Palladian architecture, especially in all of the glorious columned and domed buildings in Washington, DC and Virginia, but also in several in Baltimore, New York and elsewhere. In greater New York, to mention only a few, the Grand Central Station, Harvard Club and Morgan Library are in the Palladian style while the Hudson City Savings Bank, Hudson Columbia Courthouse and Plattsburgh City Hall all enjoy Palladian architecture.

Throughout 2008 there are celebrations worldwide to commemorate Palladio's work, most notably in Italy beginning with the Italian National Committee *Andrea Palladio 500* events and several sponsored by the Institute of Classical Architecture and Classical America in New York. A comprehensive Palladio exhibit, curated by the Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, and the Royal Academy of Arts, London, shown in Italy throughout 2008, will travel to England and America in 2009.

You are enthusiastically and wholeheartedly invited to join us in this celebration to partake of, and participate in, as many activities listed in the calendar of events as you can. With us, the members of the Italian Heritage and Culture Committee – NY, Inc., a Board second to none in its enthusiasm and grace of life as Italophiles - I encourage you to celebrate!

Grazie a tutti e buon divertimento!

Joseph Sciame
(Cav.) Uff. Joseph Sciame
President/Chairperson
Mese Della Cultura Italiana
Italian Heritage and Culture Committee of New York, Inc.

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Acknowledgments

We wish to express our deep gratitude to:

Dott. Renato Miracco, Director of the Italian Cultural Institute of New York and Dott. Berardo Paradiso, President of IACE, for the hospitality and use of the Institute for the purpose of holding our meetings and conducting our administrative operations;

Dr. Anthony J. Tamburri, Dean and Professor of the John D. Calandra Italian American Institute, Queens College of The City University of New York and IHCC Board Member, and his staff for their technical assistance and the use of the Institute's facilities in the preparation of the calendar of events, specifically Joan Migliori, Marianna Prestigiaco, Olga Pappas, and Carmine Pizzirusso;

John Battista De Santis, Vice President of Webb Communications, Inc. and IHCC Board Member for generously donating the art work and design of the theme, and graphic services for the various publications and website *www.italyculturemonth.org*

John Dabbene, President and CEO of the Garibaldi-Meucci Museum and IHCC Board Member for developing the bookmark and special Palladio brochure;

Dott. Berardo Paradiso, President of International ITM Tools and IHCC Board Member, for generously donating distribution services for our posters, bookmarks and booklets;

Cav. Joan Migliori, Assistant Director of Community and International of the John D. Calandra Italian American Institute, Queens College/CUNY and John Dabbene, President and CEO of the Garibaldi-Meucci Museum for Co-Chairing the 2008 Luncheon celebrating the 200th Anniversary of the birth of Antonio Meucci;

Maestro Silvio Amelio, Italian sculptor from Taverna, province of Catanzaro, Italy, for the Leonardo Da Vinci Award sculpture and the medallion mold donated our committee;

Cav. Uff. George Altomare, UFT and IHCC Board Member, for facilitating the distribution of posters and bookmarks to the New York City Public Schools;

Rosa Maria Ponte, Artist from Palermo – “A Journey of the Imagination,” a Special Exhibit of her paintings at the Jolly Hotel, held in May 2008;

Nancy Indelicato, IHCC Board Member for creating the Palladio Crossword Puzzle and assisting with media relations;

And, Gran Uff. Angelo Gimondo, Ph.D., IHCC Founding Chairman, for his ongoing advice and encouragement since 1976 to the present time; and Cav. Uff. Joseph Sciamè, current president/chair, for his willingness to lead this important cultural activity on behalf of the Board of Directors of the Italian Heritage and Culture Committee, N.Y. Inc.

Financial Supporters

We wish to express our deep gratitude to the financial supporters of the Italian Heritage and Culture Committee of New York, Inc.:

Primary Benefactor

The Columbus Citizens Foundation, Inc.

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Leonardo da Vinci Award Recipients

The Leonardo da Vinci Award is the highest recognition given to a distinguished individual who has demonstrated exemplary contributions to the Italian American Community by the Italian Heritage and Culture Committee of New York, Inc.

The Committee is pleased to bestow the Leonardo da Vinci Award for 2008 to:

Louis Tallarini, President
Columbus Citizens Foundation

Prior Recipients:

Gran. Uff. Angelo Gimondo, Ph.D.
Founder and President
IHCC-NY, Inc., 1976-2006

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Senior Vice President
Applied Graphics Technology

Cav. Prof. Mario Fratti
Tony Award winning Playwright of *Nine*

Appreciation is expressed to sculptor, Maestro Silvio Amelio, from Taverna, Province of Catanzaro, Italy for The Leonardo Da Vinci Award design.



State of New York
Executive Chamber

Proclamation

Whereas, the Empire State recognizes the contributions made by people of Italian ancestry both past and present – living here in America and in the homeland – who throughout the course of time have had a profound influence on mankind and, during the month of October, we join in the celebration of the 32nd Annual Italian Heritage and Culture Month and a rich history rooted in an ancient civilization, as all Italian Americans look forward to a future of continued success; and

Whereas, we welcome the opportunity to honor the Italian culture, history, language and accomplishments during this year’s celebration highlighting the theme “*Andrea Palladio: Architect for the Ages*,” and we join to honor the 500th anniversary of the birth of Palladio and the life and legacy of this great Italian genius who was one of the most influential and imitated architects of all time; and

Whereas, evidence of the impressive contributions *Andrea Palladio* made to the art and science of architecture is visible in the landscape and skyline of cities worldwide, and can be found today in exquisite buildings and monuments reflecting what has come to be known as the “Palladium style”; and

Whereas, born in Padua, Italy, Palladio endowed an extraordinary inheritance upon his native country in the form of magnificent architectural masterpieces, and his works have long been admired by people from around the globe and, so historically significant are Palladio's surviving buildings, that collectively they are included in the UNESCO World Heritage List; and

Whereas, while universally considered a genius for the physical manifestation of his architectural ideas, Palladio has had an equally permanent and lasting impact through his conceived works, most notable among them The Four Books of Architecture which include a dissertation on architectural history, and this treatise ranks among the most influential publications on architecture ever produced and has shaped much of Western civilization, as a primary source of classical design from American colonial times to present day; and

Whereas, Thomas Jefferson called Palladio's The Four Books the "bible" for architectural practice and he applied Palladio's principles in establishing early standards for America's public architecture, especially that of our Nation's Capital, and, as a man of truly extraordinary intellect, Palladio was a quintessential visionary whose revolutionary style and original drawings depicting the reconstruction and restoration of ancient Roman temples in The Four Books provided inspiration for many of the great American classical works of the nineteenth and twentieth centuries, in the period known as the American Renaissance; and

Whereas, marking the height of the classical tradition, the American Renaissance enriched our country from coast to coast with countless architectural works of timeless dignity and beauty, and many monuments that were inspired both directly and indirectly by the writings, illustrations and designs

of Palladio, remain a cherished aspect of our cultural heritage and our entire nation celebrates the spirit of Italian genius found in the architectural masterpieces of Andrea Palladio and, as home to a thriving and innovative Italian American population, all New Yorkers join to celebrate the wonderful gift of scientific, artistic, literary and cultural accomplishment bestowed by Italian civilization throughout the centuries;

Now, Therefore, I, David A. Paterson, Governor of the State of New York, do hereby proclaim October 2008 as

ITALIAN HERITAGE AND CULTURE MONTH

in the Empire State.



Given under my hand and the Privy Seal of the State at the Capitol in the City of Albany this first day of October in the year two thousand eight.

David A. Paterson

Governor

[Signature]

Secretary of the Governor

Adolfo Carrion, Jr

President of the Borough of
The Bronx

Presents this

Proclamation

Whereas: The Italian Heritage and Culture Month is being celebrated

city-wide in honor of the renowned Andrea Palladio: Architect for the Ages in celebration of the 500th Anniversary of his birth; and

Whereas: In his adopted town of Vicenza, Venice, he published the master work that ensured his place in architectural history - *The Four Books of Architecture*- which has been printed and translated around the world, having impact on many generations of architects; and

Whereas: I extend my gratitude and appreciation to the Italian Heritage and Culture Committee and its dedicated members for keeping the legacy of Italian genius alive.

*Now, therefore, I, Adolfo Carrión, Jr.,
President of the Borough of the Bronx, pay tribute
to our Italian-American community who has
contributed culturally, politically and scientifically
to our great borough, city and country. I do hereby
proclaim October 2008 as*

“Italian Heritage and Culture Month”



Handwritten signature of Adolfo Carrión, Jr.



Whereas Brooklyn is still and will always be, one of the largest Italian –American centers in the United States – and is the largest if we include the residents of Brooklyn’s southwestern suburb: Staten island – it is most fitting to recognize our Italian –American community and take note of the important cultural, political and social aspects of Italian heritage that have greatly enriched the quality of life in our borough; and

Whereas, Brooklyn joins in the New York City-wide celebrazione of Italian-American Heritage Month, to pay tribute to the rich Italian heritage that is reflected throughout our great borough from unsurpassed restaurants to all areas of public service, to recognize those distinguished citizens of Italian descent who have made outstanding contributions to the betterment of our borough, state and nation, and to celebrate the birth–five hundred years ago–of Andrea Palladio one of history’s most famous architects; and

Whereas, on behalf of all Brooklynites, I salute the legacy of Andrea Palladio-widely considered the most influential architect in western history-known for his designs of the palaces, churches and villas in Vicenza, Venice, and for his impact on generations of architects around the world in the neoclassic style, I commend our borough’s proud Italian –American

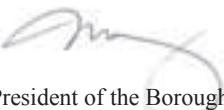
community for their man outstanding Achievements, as we honor and acknowledge the great significance of their contributions during Italian –American Heritage Month, and for all their efforts in preserving the memory of Palladio who helped to define world architecture;

Now, therefore, I, Marty Markowitz, President of the Borough of Brooklyn, do hereby proclaim the month of October, 2008

Italian-American Heritage Month In Brooklyn, USA

In witness whereof, I have here unto set my hand and caused the seal of the Borough of Brooklyn to be affixed this 15th day of October, 2008.




President of the Borough of Brooklyn



Office of the Manhattan Borough President
City of New York

Proclamation

Whereas: Italian Heritage and Culture month is celebrating the 500th Anniversary of the birth of the Italian architect Andrea Palladio; and

Whereas: Andrea Palladio remains the most influential architect in the history of architecture – 450 years ago his country houses, called villas began to appear in the countryside of the Veneto, the mainland province around Venice; and

Whereas: Andrea Palladio's villas revolutionized Western architecture in the 17th and 18th Centuries, and changed the way homes look in our contemporary world; and

Whereas: Palladio's Quattro Libri dell'Architettura shaped much of the architectural image of Western civilization and is and has been a major source of classical design for many of American builders and architects from colonial times to the present; and

Whereas: Manhattan's most iconic buildings: City Hall; Gracie Mansion; Tweed Court House; Morgan Library; Grand Central Station; Harvard Club and The Metropolitan Museum of Art, reflect the influence of Palladio's architectural style through the Anglo-Palladian movement;

Now therefore, I, Scott M. Stringer, President of the Borough of Manhattan, recognize and celebrate the legacy of Andrea Palladio, and hereby proclaim October 2008, to be

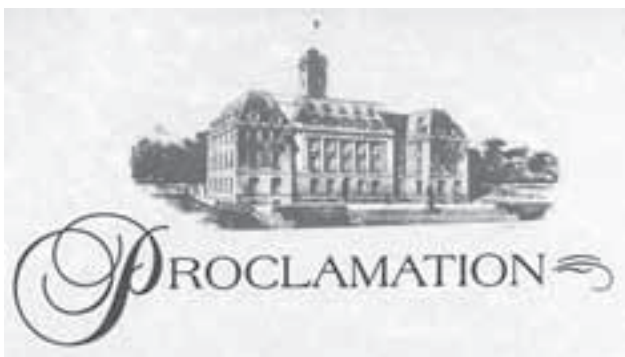
“Italian Heritage and Cultural Month”

Commemorating the 500th Anniversary of the
Birth of Andrea Palladio.

In witness whereof I have hereunto set my hand and caused the seal of the Borough of Manhattan to be affixed.



Scott M. Stringer
President, Borough
of Manhattan



Whereas: *Staten Island is home to more Italian-Americans than any other County in the United States of America; and*

Whereas: *To celebrate the myriad contributions Italian-Americans have made to the social, cultural, and economic well-being of our City, State, and Nation, the Borough President's Office created Staten Island's Columbus Day Parade in 1991, which has become a favorite October tradition for all those who are Italian-American, or just Italian at heart; and*

Whereas: *Each year, the Board of Directors of the Italian Heritage and Culture Committee of New York, Inc., selects a theme, and this year will be commemorating the 500th anniversary of the birth of "Andrea Palladio: Architect for the Ages 1508-1580"; and*

Whereas: *Staten Islanders of all ethnic backgrounds applaud Italian-American New Yorkers for their commitment to sharing the wonders of Italian culture with us, for their status as model citizens and for their remarkable record of service to our City,*

NOW, THEREFORE, I, JAMES P. MOLINARO

President of the Borough of Staten Island, by virtue of the power and authority vested in me by the laws of the City and State of New York, do hereby proclaim the Month of October, 2008 as

ITALIAN HERITAGE AND CULTURE MONTH


in the Borough of Staten Island.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed the seal of the Borough of Staten Island

***this 5th day of October in the year of Our Lord,
Two Thousand and Eight.***



OFFICE OF THE PRESIDENT
BOROUGH OF STATEN ISLAND
CITY OF NEW YORK


James P. Molinaro

Official Events and Proclamations Ceremonies

Borough President James P. Molinaro's Italian Heritage Month Ceremony

October 5 11:00 am

Ceremony celebrating Italian heritage and Staten Islanders who have been actively involved in the Staten Island community.

Sponsored by the Office of Staten Island Borough President

New Drop High School

465 New Drop Lane, Staten Island

Admission: (by invitation only)

Contact: Joanne Nuzzo (718) 816-2133

jnuzzo@stateninsula.com

Italian Heritage Reception

October 7 5:30 pm – 8:00 pm

Mayor Michael R. Bloomberg welcomes members of the New York City community to Gracie Mansion for a reception celebrating Italian Heritage and Culture Month. Sponsored by Office of the Mayor and the Columbus Citizens Foundation. By invitation only.

State Comptroller's Salute to Palladio

October 8 6pm – 8pm

New York State Comptroller, Hon. Thomas P. DiNapoli, will hold a special "Salute to 2008's Italian Heritage and Culture Month theme Palladio 500" highlighting the achievements of Italian Americans.

St. John's University – Manhattan Campus

The Atrium

101 Murray Street at West Street, Manhattan

Admission: (by invitation only)

Contact: Cav. Uff. Joseph Sciamè (718) 990-1941) or
Grisel Davis (518) 486-4491

Brooklyn Proclamation Ceremony & Reception

October 15 Time TBA

The Honorable Marty Markowitz, Brooklyn Borough President, will host a ceremony in honor of Italian Heritage and Culture Month. Sponsored by Brooklyn Borough President Marty Markowitz.

Brooklyn Borough Hall

Admission: free (reservations required)

Contact: Camille Socci (718) 802-4047

Manhattan Borough President's Proclamation Ceremony and Reception for Italian Heritage and Culture Month

October 16 6:00 pm

Manhattan Borough President, Hon. Scott M. Stringer, celebrates the genius of the Italian Renaissance architect Andrea Palladio and his influence on Western architecture, including New York civic buildings, such as City Hall, Tweed Courthouse and Gracie Mansion, with a ceremony, honoring distinguished Italian Americans for their contribution to their heritage and the culture of New York City. Sponsored by the Manhattan Borough President Scott M. Stringer.

Council Chambers

City Hall, Manhattan

Admission: free

Contact: Nancy Indelicato (212) 662-8264 or

Maggi Peyton (212) 669-2728

naindel@hotmail.com

The New York City Council-Italian American Caucus Annual Italian Heritage Celebration

October 23 5:30 pm

The Italian American Caucus will celebrate Italian Heritage and Culture Month by honoring Italian Americans who have contributed to New York City with a City Council Proclamation. Sponsored by the New York City Council Italian-American Caucus.

City Council Chambers, City Hall

Admission: (by invitation only)

Contact: (718) 747-2137

Bronx Italian Heritage and Culture Month

Proclamation Ceremony

October 23 6:00 pm

The Honorable Adolfo Carriòn, Jr., Bronx Borough President, will host a ceremony in honor of Italian Heritage and Culture Month. Italian specialties and refreshments will be served. Sponsored by Bronx Borough President Adolfo Carrion, Jr.

Arthur Avenue Market

2344 Arthur Avenue, Bronx

Admission: free (open to the public)

Contact: Frances Fusco (718) 590 -5665

Proclamation Ceremony Celebrating Palladio in the Borough of Queens

October 29 6:30 pm

An annual tribute to the year's theme for the celebration of Italian Heritage and Culture Month 2008, filled with music and song. Hon. Helen M. Marshall, Queens Borough President, presides and presents awards to distinguished individuals in the Borough of Queens.

Following the ceremony, a collation takes place.

Sponsored by the Office of the Borough President and coordinated by the Italian Heritage and Culture Month Committee of Queens.

St. John's University

8000 Utopia Parkway, Queens, New York

Contact: Joseph Sciame (718) 990-1941

sciamej@stjohns.edu

Borough Contact Persons

Posters, bookmarks and Calendar of Events can be picked up through the following contact persons:

Bronx

Frances Fusco

Office of the Bronx Borough President
851 Grand Concourse, Room 917
Bronx, NY 10451
(718) 590-5665

Patricia Filomena

UFT Bronx Borough Office
2500 Halsey Street
Bronx, NY 10461
(718) 379-6200

Brooklyn

Anthony Sclafani

UFT Brooklyn Borough Office
335 Adams Street
Brooklyn, NY 11201
(718) 852-4900

Manhattan

James Morgan

Istituto Italiano di Cultura
686 Park Avenue
New York, NY 10021
(212) 879-4242

Rosaria Musco

John D. Calandra Italian American Institute
25 West 43rd Street, 17th floor
New York, NY 10036
(212) 642-2094

Nancy Indelicato

310 West 106th Street
New York, NY 10025
(212) 662-8264

Cav. Uff. George Altomare

UFT Headquarters
52 Broadway, 12th Floor
New York, NY 10004
(212) 598-7771

Queens

Cav. Uff. Joseph Sciame

Vice President for Community Relations
St. John's University, Administration Building
Newman Hall, Room 155
8000 Utopia Parkway
Queens, NY 11439
(718) 990-1486/1941

Mary Vaccaro

UFT Queens Borough Office
97-77 Queens Boulevard, 5th Floor
Rego Park, NY 11374
(718) 275-4400

Angie Markham

Federation of the Italian American Organizations of
Queens, Inc.
29-21 21st Avenue
Astoria, NY 11105
(718) 204-2444

Staten Island

John Dabbene

Garibaldi-Meucci Museum
420 Tompkins Avenue
Staten Island, NY 10305
(718) 442-1608

John Robiloti

UFT Staten Island Borough Office
4456 Amboy Road
Staten Island, NY 10312
(718) 605-1400

Long Island

Cav. Josephine A. Maietta

ItaliAmerica-New York/Sicilia
Berry Hill School
181 Cold Spring Road
Syosset, NY 11791
(516) 364-5790

Westchester

Evelyn Rossetti, Ed.D.

Executive Director
Westchester Italian Cultural Center
Generoso Pope Place
Tuckahoe, NY 10707
(914) 771-8700

Calendar of Events

Murano's Treasure Trove

August 9 – December 18 10:00 am – 5:00 pm

Exhibit of colorful hand-blown Venetian glass objects, never before shown to the public, created by renowned Murano glass artists including Anzolo Fuga, Giulio Radi, Aldo Nason, and Giorgio Ferro. In the 1950's and 1960's A.V.E.M. (Arte Vetraria Muranese) was one of the leading and most prestigious production houses of Venetian glass. Ada Ferro, sole owner of the firm, kept this exquisite private collection locked away since its original production. Sponsored by Snug Harbor Cultural Center and Botanical Garden.

Snug Harbor Cultural Center

Main Hall (Building C)

1000 Richmond Terrace, Staten Island

Admission: \$3

Contact: Frank Verpoorten (718) 425-3554

FVERPOORTEN@SNUG.HARBOR.ORG

www.snug-harbor.org

The Great Caruso Exhibit

August 20 – December 14

Selected pieces on display from the Enrico Caruso Museum.

Sponsored by Snug Harbor Cultural

Center and Botanical Garden.

Snug Harbor Cultural Center

The Main Hall, Building C

1000 Richmond Terrace, Staten Island

Admission: \$3 for exhibition

Contact: Frank Verpoorten (718) 425-3554

FVERPOORTEN@SNUG.HARBOR.ORG

www.snug-harbor.org

Italian Language and Culture Classes

September 2 – December 9

The Westchester Italian Cultural Center will offer Italian language and enrichment classes for toddlers, children, teenagers, and adults. For schedule of classes please contact the WICC.

Westchester Italian Cultural Center.

One Generoso Pope Place, Tuckahoe, NY

Admission: Members, \$ 375; Non-members, \$470

Contact: Patrizia Calce (914) 771-8700

programs@wiccnny.org

A Conversation with Gianni Clerici

September 3 6:00 pm

Acclaimed tennis editor, columnist and author Gianni Clerici will discuss his career and contribution to the sport of tennis. Please see website for details. Sponsored by the Italian Cultural Institute in New York.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

Lecture Series: Italian Culture and Civilization

September 4 – December 14 7:15 pm

A series of 13 lectures conducted in English by Professor Aldo Belardo from Pace University. Lectures can be purchased separately or as a series. Please see website for details. Sponsored by the Westchester Italian Cultural Center in collaboration with Westchester Italian Film Festival.

1 Generoso Pope Place, Tuckahoe

Admission: Member, \$230; Non-members, \$280

Contact: Patrizia Calce (914) 771-8700 x 109

pcalce@wiccnyc.org

Buddy: The Rise and Fall of America's Most Notorious Mayor

September 4 6:00 pm

Directed by Cherry Arnold. As the longest-serving mayor in recent history, Vincent "Buddy" Cianci of Providence, Rhode Island remains one of the country's most controversial political figures. Cianci's unflagging popularity and extraordinary career comebacks have baffled political analysts and frustrated federal investigators. From Buddy's early promise as an attorney prosecuting organized crime to his success overseeing Providence's "renaissance," the film tracks Cianci's entanglements with city council, his union skirmishes, personal scandals and criminal indictments. The result is a fascinating study of American local politics and a surprising tale of a man who, it has been said, to have "a city as his mistress." Douglas Muzzio of Baruch College leads the post-screening discussion with the director. Light refreshments will be served. Seating is limited. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

CUNY Graduate Center, Martin E. Segal Theatre

365 Fifth Avenue, between 34th and 35th Streets,
Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

The Selected Poetry and Prose of Andrea Zanzotto

September 4 6:00 pm

Book presentation and poetry reading by Patrick Barrow exploring the literary work of Andrea Zanzotto. Please see website for details. Sponsored by the Italian Cultural Institute in New York.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

Celebrate the Life and Accomplishments of an Italian Genius

September 7 11:00 am - 3:00 pm

The Garibaldi-Meucci Museum, Staten Island's premier center of Italian heritage and culture is pleased to present their 20th Annual Fundraiser Brunch honoring the 200th Anniversary of Antonio Meucci's birth. Past commissioners: Louis Biundo, James Costa, Angela Forte, Rose Frisari and Janet Rodgers will also be celebrated for their contributions. Sponsored by the Garibaldi-Meucci Museum, Order Sons of Italy in America.

George Washington Manor

1505 Old Northern Blvd, Roslyn, New York

Admission: \$55 (reservations required)

Contact: (718) 442-1608

info@garibaldimeuccimuseum.org

New Voices on Primo Levi

September 8 7:00 pm

Dialogue regarding emerging trends and views in the reading of Primo Levi. Hosted by Franco Baldasso. Please see website for details. Sponsored by the Italian Cultural Institute in New York and Casa Italiana Zerilli-Marimò.

Casa Italiana Zerilli-Marimò

24 West 12th Street, Manhattan

www.iicnewyork.esteri.it or

www.nyu.edu/pages/casitaliana

Culinary Demonstration – Cucina Italiana

September 8 - December 15 7:00 pm

Culinary demonstrations featuring authentic dishes from various Regions of Italy with executive chefs. Please see website for details. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe

Admission: Members, \$95; Non-members, \$120

Contact: Patrizia Calce (914) 771-8700 x 109

programs@wiccnyc.org

New Voices on Primo Levi

September 9 7:00 pm

Mona Ovadia, Italian actor and playwright will read from Primo Levi's writing in Italian with English supertitles. Please see website for details. Sponsored by the Italian Cultural Institute in New York, Casa Italiana Zerilli-Marimò and The Centro Primo Levi for Italian Jewish Studies.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

Boris Savoldelli in Concert

September 9 8:00 pm

Live concert featuring Boris Savoldelli, diverse musical artist whose repertoire ranges from rock to jazz fusion. Please see website for details. Sponsored by the Italian Cultural Institute in New York and the Stone Pub.

Stone Pub

Corner of Second Avenue and 2nd Street, Manhattan

www.iicnewyork.esteri.it

St. Barbara (the Patron Saint for the Military, Firefighters, Fire Service, and other Dangerous Occupations)

September 10

The remains of St. Barbara will be on view in NYC for one week. A special ceremony and mass for the 9-11 rescue workers and victims' families has been organized. Meeting time will be at 1:30 pm on Liberty Street. The ceremony will commence at 2:00 pm in front of Engine 10/Ladder 10, with a tour of the WTC Tribute Center, to be followed by a special mass at St. Peter's Church (22 Barclay Street) at 3:00 pm. Sponsored by the International Columbian Association, NYC Fire Department, and the Italian

Language Inter-Cultural Alliance (ILICA).

Contact: Vincent A. Tummino, International Columbia Association, NYFD (Ret.) (917) 757-6022

Pan I - Palazzo Delle Arti di Napoli

September 10 6:00 pm

Exhibition of Italian Video Art, Pan I - Palazzo Delle Arti di Napoli. Please see website for details. Sponsored by the Italian Cultural Institute in New York.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

Movie Night – Membership Meeting

September 10 8:00 pm

Film: *Ciao Professore*. Sponsored by the Kensico Italian American Society.

Mount Pleasant Town Hall – Tower Room

1 Town Hall Plaza, Valhalla, NY

Admission: free

Contact: Brigida Colitto (914) 769-8846

Molisebc@aol.com

Bocce Tournament

September 13 & 14 2:00 pm

Bocce Tournament. Sponsored by the Kensico Italian American Society.

Community Center

Lozza Drive, Valhalla, NY

Admission: free

Contact: Brigida Colitto (914) 769-8846

Molisebc@aol.com

Culinary for Children

September 13, September 27, October 18,

November 18, December 6 2:00 pm

A series of five fun filled cooking classes for young chefs. Classes can be purchased separately or as a series. Please see website for details. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe, NY

Admission: Members, \$130; Non-members, \$155

Contact: Patrizia Calce (914) 771-8700 ext. 109

pcalce@wiccnny.org

**Corso d'Eleganza III, Third Annual Celebration
of Italian Automotive Excellence and Beauty**

September 14 10:00 am - 1:00 pm

An impressive presentation of "art forms on wheels" illustrates a part of Italian culture, and is the focus of Corso d'Eleganza III. Various Italian car clubs will be represented: Ferrari, Alfa Romeo, Maserati, Lamborghini, Lancia and Fiat. Cars will be on display on the lawn at Stony Brook University campus, directly across from the Sports Complex, John S. Toll Drive. Sponsored by the Stony Brook University Center for Italian Studies.

Stony Brook, NY

Admission: free

Contact: (631) 632-7444

jfusco@italianstudies.org

A Tribute to Anna Magnani

Sept 14, Oct 5, Nov 9, Dec 7 3:30 pm

The cinematic tribute to the world of legendary Academy Award winning Italian stage actress Anna Magnani (1908-1973) continues with the screening of the following films in English: *The Rose Tattoo*, *Wild is the Wind*, *The Fugitive Kind*, and *The Secret of Santa Vittoria*. Film screenings can be purchased separately or as a series. Please see website for details. Sponsored by the Westchester Italian Cultural Center in collaboration with the Westchester Italian Film Festival.

One Generoso Pope Place, Tuckahoe, NY

Admission: Members, \$ 70; Non-members, \$ 85 (10% senior citizen & student discount).

Contact: Patrizia Calce (914) 771-8700

programs@wiccnny.org

Essentials of Sicilian Cooking

September 14 5:00 pm

Giovanna Bellia La Marca, chef and author of *Sicilian Feasts*, will guide the class in the preparation of delicious authentic Sicilian food served in a magnificent buffet with glorious Sicilian wines. Enjoy her great stories while she explains, demonstrates and talks about the food and natural wonders of her native Sicily. Sponsored by Institute of Culinary Education (ICE).

50 West 23rd Street (near 5th Avenue), Manhattan

Admission: \$100

Contact: Giovanna Bellia La Marca (212) 847-0700

giovanna639@earthlink.net

**Karen Tintori Reads from *Unto the Daughters:
The Legacy of an Honor Killing in a
Sicilian-American Family***

September 15 6:00 pm

Unto the Daughters is a historical mystery that unwraps layers of family, honor, memory and fear to reveal an honor killing in Detroit at the turn of the 20th century. The book began with a genealogical quest that led to a reluctant revelation about Frances Costa, Karen Tintori's great-aunt who had been systematically eradicated from family history. Tintori traces the history of her Sicilian immigrant past to expose the fetid secret of Frances' brutal murder at the hands of her own brothers, fiercely guarded for nine decades. Light refreshments will be served. Seating is limited. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17th Floor, between 5th and 6th Avenues,
Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

The Trident of Hell and Poetry Reading

September 16 1:00 pm

Lecture by Dr. Anne Paolucci. Sponsored by the University of Connecticut.

Stamford, Connecticut

Admission: free

Contact: Dr. Anne Paolucci (718) 767-8380

Wine Lecture and Tasting Series

September 17 - December 2 7:00 pm

Expert sommeliers will highlight and focus on Italian wines. Light refreshments will be served. Please see website for details. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe, NY

Admission: Members, \$ 85; Non-members, \$100

Contact: Patrizia Calce (914) 771-8700 ext. 109

pcalce@wiccnyc.org

Walter Veltroni Presents *The Discovery of Dawn*

September 17 7:00 pm

Author Walter Veltroni, former Mayor of Rome, will read excerpts from his novel, *The Discovery of Dawn* (in English).

Please see website for details. In collaboration with the Italian Cultural Institute in New York.

Italian Cultural Institute

Barnes and Noble

2289 Broadway at 82nd Street, Manhattan

www.iicnewyork.esteri.it

**The Intrepid Giuseppe Pitrè and his
Collection of Sicilian Folk Tales**

September 18 6:00 pm

The true treasures of European folklore are buried not in Germany, but in Sicily, and the greatest European folklorist of the nineteenth century was Giuseppe Pitrè (1841-1916). Pitrè was born into a family of fishermen in Palermo and became a medical doctor, councilman and professor. He wrote over forty books and collected hundreds of fairy tales, legends, anecdotes, riddles, and myths and published them in the Sicilian dialect. Pitrè's is the most important nineteenth-century collection of tales in dialect. Jack Zipes of the University of Minnesota, and Joseph Russo of Haverford College translated the tales and edited a two volume collection, *The Collected Sicilian Folk and Fairy Tales of Giuseppe Pitrè*. They will discuss the significance of Pitrè's life and works, and read from the collection. Light refreshments will be served. Seating is limited. This is part of the Philip V. Cannistraro Seminar Series in Italian American Studies. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17th Floor, between 5th and 6th Avenues, Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

Anthony Siciliano in Concert

September 19 7:00 pm

Enjoy an evening concert of Italian songs with Anthony Siciliano. Sponsored by the Kensico Italian American Society.

Heydorn Hall, Hawthorne Reformed Church

65 Broadway, Hawthorne, NY
Admission: \$15
Contact: Brigida (914) 769-8846
Molisebc@aol.com

**Renaissance Lecture: Gli Ebrei del
Sud Italia (The Jews of Southern Italy)**

September 19 7:00 pm

Lecture on the Italian Renaissance presented by Prof. Antonio Rutigliano from New York University. Lecture will be given in English. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe, NY

Admission: Members, \$20; Non-members, \$25 (10% senior citizen & student discount).

Contact: Patrizia Calce (914) 771-8700 ext. 109

pcalce@wiccnny.org

Renaissance Lecture Series

September 19, October 17, November 4 7:00 pm

Lectures on the Italian Renaissance presented by Professor Antonio Rutigliano from New York University in English. Lectures can be purchased separately or as a series. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe

Admission: Members, \$50; Non-members, \$75

Contact: Patrizia Calce (914) 771-8700 x 109

pcalce@wiccnny.org

Annual Voices of Italy Concert

September 21 Time: TBA

The Hofstra University Experience, *L'Esperienza*, and Italian-American Magazine present guest vocalists who perform Italian and Italian-American melodies. This is the seventh consecutive year of providing outstanding entertainment. Hosted by Benedetto Scanella, Editor, this year's Long Island A.A.T.I. Dante Award Recipient. Sponsored by *L'Esperienza* Avventura Cultural Events.

Hofstra University, Under the Big Tent

Hempstead, NY

Admission: free

Contact: Ben Scannella (631) 585-1431

benscan@optonline.net

7th Poets and Writers Piazza at

Hofstra's Italian Experience

September 21 12 noon - 4:30 pm

Wonderful day-long celebration of Italian culture and the literary word at Hofstra University. Award-winning poet, Louisa Calio, hosts readings by some of the most exciting voices in Italian-American and Italian literature. Featured writers include: Poets, Joseph Tusiani and Frank Messina, Anthony J. Tamburri (Dean, John D. Calandra Italian American Institute), Emily Ferrara (Bordighera Prize Winner), Venera Fazio, Daniela Gioseffi, Rosemary Cappello, Rob Marchesani, Maria Lisella, Diana Festa, Gil Fagiani, Barbara Fragoletti Hoffman, Dr. Rosetta D'Angele and Michael Palma. Sponsored by Hofstra University and the Association of Italian American Educators.

Hofstra University, Jerry Spiegel Theater and Main Tent
South Campus, Hempstead, NY

Admission: free

Contact: Louisa Calio, Program Director (516) 627-7103
louisacalio.1@juno.com

The Italians and the Creating of America

September 23 11:15 am

September 24 7:00 pm

This Italian cultural film narrates the history and contributions of Italian Americans to the United States from Columbus to the 1900s. Sponsored by the Italian Club of Westchester Community College.

Westchester Community College

Classroom Bldg – Room 100

75 Grasslands Road, Valhalla, NY

Admission: free

Contact: Prof. Carlo Sclafani (914) 606-6790

carlo.sclafani@sunywcc.edu

Senior Citizen Program - Film Series

Sept 23, Oct 21, Nov 18, Dec 9 2:00 pm

Enjoy the screenings of Italian movies followed by reception. Please see website for details. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe

Admission: Members: \$free

Contact: Patrizia Calce (914) 771-8700 x 109
programs@wiccnny.org

Giorgio Morandi Exhibit

September 23 6:00 pm

A selection of water colors and drawings from 1920 to 1969, in conjunction with “Giorgio Morandi, 1890 – 1964” exhibition at the MET. Please see website for details. Sponsored by the Italian Cultural Institute, New York.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

A Festival of New Italian

American Cinema Conference

September 24 9:00 am – 9:00 pm

Roundtable discussion with scholars, filmmakers, and actors. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17th Floor, between 5th and 6th Avenues, Manhattan

Admission: free

Contact: RSVP/INFO (212) 642-2094

calandra@qc.edu

Celebration of more than 24 Years of Study Abroad in Italy

September 25 4 – 6 pm

A celebration of all the College of Staten Island study abroad programs in Italy and their 24 years of partnership with Italian Institutions.

Sponsored by The Center for International Service

College of Staten Island

Park Café (Campus Center)

2800 Victory Blvd., Staten Island

Admission: free

Contact: Deborah Stengle (718) 982-2100

stengle@mail.csi.cuny.edu

www.csi.cuny.edu/international

New Italian American Film Screenings

September 25 – September 27

A three day film festival that will explore a range of questions including how Italian-American cinema finds its place among other hyphenated American cinema. Join with directors, actors, scholars, and film aficionados, in viewing this series of fresh and revealing cinematic works. Sponsored by the John D. Calandra Italian American

Institute, Queens College/CUNY, Borough of Manhattan Community College/CUNY, CUNY Graduate Center, and Hunter College/CUNY (see screening locations below).

September 25

- 10:00 am *Trees Lounge* (Steve Buscemi, 1996; 95 min.)
- Noon *Che Bella Famiglia* (Diane Frederick, 1993; 30 min.)
Lena's Spaghetti (Joseph Greco, 1994; 23 min.)
- 1:00 pm Roundtable with directors and actors
- 2:00 pm *Fifty Cents* (Philip Botti, 2008; 13 min.)
Bust A Move (Philip Botti, 2000; 28 min.)
True Love Waits (Dina Fiasconaro, 2004; 17 min.)
- 3:00 pm *Two Family House* (Raymond De Felitta, 2000; 108 min.)
- 5:00 pm *Brooklyn Lobster* (Kevin Jordan, 2005; 94 min.)
- 7:00 pm *True Love* (Nancy Savoca, 1989; 104 min.)
- 9:00 pm Roundtable with directors and actors

Above screenings at:

Borough of Manhattan Community College,
Richard Harris Terrace
199 Chambers Street, Manhattan

Admission: free

Contact: RSVP/INFO (212) 642-2094 or
Maria Enrico (212) 220-8000 ext. 7245
menrico@bmcc.cuny.edu

New Italian American Film Screenings

September 26

- 10:00 am *The Sweet New* (Raymond Rea, 2007; 52 min.)
The Blinking Madonna (Beth Harrington, 1994; 56 min.)
- 12:00 pm *Pishadoo* (Michael Canzoniero & Marco Ricci, 1997; 22 min.)
Tiramisù (Len Guercio, 2002; 17 min.)
Nunzio's Second Cousin (Tom De Cerchio, 1994; 18 min.)
- 1:00 pm *Puccini for Beginners* (Maria Maggenti, 2006; 82 min.)
- 3:00 pm *Dirt* (Nancy Savoca, 2004; 91 min.)
- 5:00 pm *Dinner Rush* (Bob Giraldi, 2001; 99 min.)
- 7:00 pm *Canvas* (Joseph Greco, 2006; 101 min.)

9:00 pm Roundtable with directors and actors
Above screenings at:
CUNY Graduate Center, Proshansky Auditorium
365 Fifth Avenue, between 34th and 35th Streets,
Manhattan
Admission: free
Contact: RSVP/INFO (212) 642-2094

**New Italian American Film Screenings
September 27**

10:00 am *Goat on Fire and Smiling Fish*
(Kevin Jordan, 1999; 90 min.)
Noon *A Pena do pana* (Lucia Grillo,
2005; 19 min.)
Touch (Dina Ciraulo, 1995; 17 min.)
Mio paese – My Town (Katherine Gulla,
1986; 26 min.)
1:00 pm *Knock on Wood* (Tony De Nonno,
1982; 24 min.)
Baggage (Susan Caperna Lloyd,
2001; 32 min.)
Uncovering (Mariarosy Calleri,
1996; 14 min.)
*Mother Tongue: Italian American Sons &
Mothers* (Marylou Tibaldo-Bongiorno,
1999; 43 min.)
3:00 pm *Household Saints* (Nancy Savoca,
1993; 124 min.)
5:00 pm *Pane Amaro* (Gianfranco Norelli,
2007; 104 min.)
7:00 pm *Romance and Cigarettes* (John Turturro,
2005; 105 min.)
9:00 pm Roundtable with directors and actors
Above screenings at:
Hunter College, Ida K. Lang Recital Hall,
Room 424 Hunter North
East 69th Street between Park and Lexington Avenues,
Manhattan
Admission: free
Contact: RSVP/INFO (212) 642-2094

**New Art Exhibition “Past into Present:
Visual Chronicles” by Artist Juliette Pelletier
September 26 7:00 pm - 9 pm**

Join us for the opening reception of our fall exhibition:
“Past into Present: Visual Chronicles” by artist Juliette
Pelletier. This collection conjures an atmosphere of

memories and, at times, an eerie nostalgia which visually relates tales of adventure, courage, loss and love. Above all, Pelletier's works bring the forgotten stories of fascinating lives lived into the present. Sponsored by the Garibaldi-Meucci Museum.

Garibaldi-Meucci Museum

420 Tompkins Avenue, Staten Island, NY

Admission: Opening reception is free;

\$5 after September 20th

Contact: Nicole Fenton or Robin Coccozza

(718) 442-1608

info@garibaldimeuccimuseum.org

Souvenir D'Italia

September 27 10:00 am

Listen as Giovanna Auriemma, host of Souvenir d'Italia, interviews Florence Gatto about her new book, *Scent of Jasmine: Vignettes from a Sicilian Heritage*.

WRHU 88.7 FM

Genealogy Lecture – Lecture Series

September 27, October 25, November 22 10:00 am

Discover and preserve the legacy of stories of courage, success, failure, that are integral to your unique family history. Learn the many different ways and resources available to find information on your family history. Please see website for details. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe

Admission: Members: free

Contact: Patrizia Calce (914) 771-8700 x 109

programs@wiccnny.org

Columbus Day Celebration in Tuckahoe

September 28 1:00 pm to 9:00 pm

The annual Columbus Day Parade along Tuckahoe's Main Street will be followed by a day-long feast of food, music and cultural entertainment. Organized and sponsored by the Generoso Pope Foundation, the Giuseppe Garibaldi Lodge, OSIA and the Eastchester Italian American Club. This event has become one of the premier cultural celebrations in the area. Sponsored by the Columbus Day Committee of Eastchester-Tuckahoe.

Depot Square, Tuckahoe, NY

Admission: free

Contact: Antoinette Martino (914) 961-7531

mjmre2@aol.com

Concert with Lee Konitz and Marco Di Gennaro

September 29 7:00 pm

Jazz concert featuring American jazz composer and alto saxophonist Lee Konitz with Italian pianist, composer and arranger Marco Di Gennaro. Please see website for details. Sponsored by the Italian Cultural Institute in New York.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

Exhibit: “Italian Fashions – Then and Now”

Month of October

Monday, Tuesday, Thursday: 10:00 am - 9:00 pm;

Wednesday: 2:00 pm - 9:00 pm; Friday: 10:00 am - 5:00

pm; Saturday: 10:00 am - 9:00 pm;

Sunday: 2:00 pm - 5:00 pm.

A stunning showcase of Italian fashions—highlighting regional costumes, the history of Italian fashion and contemporary designs.

Sponsored by the Cellini Lodge #2206, Order Sons of Italy in America.

Shelter Rock Public Library

165 Searingtown Road, Albertson, Nassau County

Admission: free

Contact: Angelina Spero (516) 746-7140

Angspero@optonline.net

Neapolitan Serenade with Antonio and Alba

Date and Time: TBA

Come and enjoy beautiful Italian music! Celebrate Italian heritage with dancing and songs from the past and present by surprise guest singers. Sponsored by Italian Culture Month.

Various locations: Bronx, Queens and Staten Island

Admissions: TBA

Contact: Alba Mazza (718) 921-7290

italiandawn@msn.com

Paulie “The Magic Man” Malignaggi

Date: TBA 1:00 pm - 2:30 pm

Meet Paulie “The Magic Man” Malignaggi—the Junior Welterweight Champion of the World. Malignaggi will address the audience, show a documentary about his boxing career, answer questions and sign autographs. Food and soft drinks will be served. Open to all Baruch College

students, faculty and staff. Sponsored by Società Italiana of Baruch College.

Baruch College, Vertical Campus

25th Street and Lexington Avenue, Manhattan

Admission: free, (student, faculty, and staff)

Contact: Dr. Nancy Ziehler (646) 312-2164

nziehler@aol.com

The Role of Women in Classical Medieval and Renaissance Italian Literature

October 1 11:15 am

Women have always played an important role in Italian literature. Prof. Maria Passaro will speak on the role and contributions of women in classical Medieval and Renaissance Italian literature. Sponsored by the Italian Club of Westchester Community College.

Westchester Community College

Classroom Bldg – Room 100

75 Grasslands Road, Valhalla, NY

Admission: free

Contact: Prof. Carlo Sclafani (914) 606-6790

carlo.sclafani@sunywcc.edu

Study Abroad in Italy

October 1 12:15 pm

Queens College's Education Abroad Office offers many short-term summer and winter programs to several cities in Italy. These programs are offered to both students and the community. Learn more about these exciting opportunities. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

Queens College (Room TBA)

65-30 Kissena Boulevard, Flushing, NY

Admission: free

Contact: Joseph Grosso (718) 997-5769

joseph.grosso@qc.cuny.edu

Exhibition Reinventing Barocco

October 1 6:00 pm

Please see website for details. Sponsored by the Italian Cultural Institute in New York.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

A “Cena” with Author Florence Gatto

October 2 Time: TBA

Ms. Gatto will lecture on her new book, *The Scent of Jasmine: Vignettes from a Sicilian Heritage*. Carmela’s Italian Restaurant

912 Hempstead Turnpike, Franklin Square, NY

Admission: \$50 (reservations required)

Contact: Bart Calia/Raffaele (516) 488-9898

Italian Heritage Day

October 2 12 Noon

Come and honor prominent Italians who have contributed their talents in the fields of politics, entertainment, sports, medicine, religion, community service, arts, journalism and government. Sponsored by the U.S. Customs Columbia Association.

Russo’s On The Bay

162-45 Cross Bay Boulevard, Howard Beach, NY

Admission: \$40

Contact: Philip Maddalena (516) 791-2958

philmaddalena@hotmail.com

The *Italian Tribune*’s 38th Annual Columbus Day Gala

October 2 6:30 pm

Celebrate Columbus Day and Italian heritage and culture. Prominent Italian Americans will be honored. Cocktail reception, dinner, dancing and awards. Sponsored by the *Italian Tribune*.

Mayfair Farms

481 Eagle Rock Avenue, West Orange, New Jersey

Admissions: \$ 165.00 per person

Contact: Rachele Bennett (973) 485-6000

rachele.bennett@italiantribune.com

Renaissance Art Lecture

October 2 6:30 pm

A discussion centering on the glories of Italian art and artists of the Renaissance period. Dr. Laura Morowitz moderates this interesting lecture. Wine and cheese reception begins at 6:30 pm; lecture to follow. Sponsored by the DaVinci Society.

Wagner College

One Campus Road, Staten Island, NY

Admission: free

Contact: Camille Cook (718) 420-4126

Film Forum - 41° Parellelo – Sordi

October 3 – 9

Screening of nine films starring Alberto Sordi, one of Italy's most captivating and talented cinematic actors. Please see website for details. Sponsored by the Italian Cultural Institute in NY and Casa Italian Zerrili-Marimò, NY.

Film Forum

209 W Houston Street, Manhattan

www.iicnewyork.esteri.it

www.filmforum.org/films/sordi

An Italian Feast - “Benvenuti alla Festa”

October 3 6:00 pm

The United Federation of Teachers' Annual Italian Heritage and Culture Celebration. RSVP is required. Sponsored by The Italian American Committee of the UFT, Educators Chapter of the Italian American Labor Council, José Vargas, UFT Bronx Borough Representative and Patricia Filomena, Committee Chairperson.

The United Federation of Teachers, Bronx Borough Headquarters

2500 Halsey Street, Bronx, NY

Contact: George Altomare (212) 598-7772

galtomare@uft.org

A Tribute to Anna Magnani

October 3 6:30 pm

Symposium and reception to celebrate the centennial of Anna Magnani's birth. Sponsored by the Westchester Italian Cultural Center in collaboration with the Westchester Italian Film Festival.

One Generoso Pope Place, Tuckahoe, NY

Admission: free (registration required)

Contact: Patrizia Calce (914) 771-8700

programs@wiccnny.org

FIAC: Forum on Italian American Criticism

October 3 & 4 8:30 am - 6:30 pm

During the past 15 years, Italian American Studies have made great strides at all levels including: increased archival work and the publication of rare or forgotten materials; an increasing amount of college course offerings and the establishment of newer academic programs; and a proliferation of far ranging critical productions, translations and international conferences. The new Alfonse M.

D'Amato Chair in Italian and Italian American Studies at Stony Brook University is now poised to launch the first annual conference—Forum on Italian American Criticism (FIAC)—with the aim of taking stock of these advances, affecting a critique or better self-critique, and proposing new hermeneutical models of analysis for the future. Sponsored by Alfonse M. D'Amato Chair in Italian and Italian American Studies.

October 3: Stony Brook, 428 Park Avenue, between 55th and 56th Streets, Manhattan

October 4: Calandra Institute, 25 West 43rd Street, between 5th and 6th Avenues, Manhattan

Admission: free (open to the public)

Contact: Anthony J. Tamburri (212) 642-2094
anthony.tamburri@qc.cuny.edu

Grand Opening of the Black Bear Pottery & Fine Art Gallery

October 4 10:00 am - 5:00 pm

Celebrate the grand opening and dedication (2:00 pm), featuring the works of artists of American-Italian heritage in Benton, PA. Sponsored by Black Bear Pottery & Fine Art.

255 Main Street

Benton, PA

Admission: free

Contact: Frank Tranor (570) 458-9800
ftranoriii@yuriatin.com

Guided Walking Tour of Arthur Avenue: The Last Little Italy in the Bronx

October 4 11:00 am

Giovanna Bellia La Marca—chef, cookbook and travel book author—will introduce you to this area's selection of extraordinary shops, butchers, bakers, cheese and noodle makers, restaurants, and the Market, which was opened by Mayor Fiorello La Guardia to take pushcart vendors off the street in 1940. Visit the Church of Mount Carmel, the Enrico Fermi Cultural Center and enjoy a delicious lunch from famed Mike's Deli with coffee and dessert at the Arthur Avenue Café. Sponsored by Institute of Culinary Education (ICE).

50 West 23rd Street (near 5th Avenue), Manhattan

Admission: \$70

Contact: Giovanna Bellia La Marca (212) 847-0700
giovanna639@earthlink.net

Dedication of the Chapel of Our Lady of Pompeii

October 4 2:00 pm

Mass and dedication of the Italian Chapel of Our Lady of Pompeii at the Basilica of the National Shrine of the Immaculate Conception. The Chapel was established by Italian American bishops and was built through the generosity of Italian Americans. A Pilgrimage to the National Shrine of the Immaculate Conception will depart from selected Churches in Brooklyn and Queens. For bus schedules and costs please contact Rev. Steven Aguggia, Pastor of St. Margaret's Church, Middle Village, NY at (718) 326-1911. Basilica of the National Shrine of the Immaculate Conception

400 Michigan Avenue, Northeast, Washington, D.C.

Admission: free

Contact: Msgr. Walter Rossi (202) 526-8300

wrr@bnsic.org

Children's Cultural Party –

Where Do You Think You're Going Columbus?

October 4 3:00 pm

An interactive children's party about Christopher Columbus' adventure. Carmino Ravosa will lead the children through this journey using music, songs, and crafts, and, of course, a very well deserved banquet! Please see website for details. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe

Admission: Members: \$25; Non-members: \$30

Contact: Patrizia Calce (914) 771-8700

programs@wiccnyc.org

Italian Night

October 4 7:00 pm

Join the 40th Anniversary celebration of the Cellini Lodge with food, dancing and entertainment. Sponsored by the Cellini Lodge #2206, OSIA.

Clinton Martin Recreational Building

New Hyde Park Road and Union Turnpike, Northeast Corner, 1 mile south LIE, Northern State Pkwy

Contact: Jean Gagliardo (516) 935-5084

GIAA Festival of Short Films and Videos

October 4 and 5 2:00 pm

The Guild of Italian American Actors presents its second annual festival of short movies from around the world. A wide variety of shorts will be screened, and awards will be presented to filmmakers and screenwriters. Sponsored by Guild of Italian American Actors (GIAA).

Anthology Film Archives

2nd Avenue and 2nd Street, Manhattan

Admission: \$10/day

Contact: Mara Lesemann (551) 200-8112

maralesemann@giaa.us

Italian Music, Dance, and Cuisine

October 4, 11, 16, 25

Carmela's Italian Restaurant

912 Hempstead Turnpike, Franklin Square, NY

Reservations are required

Contact: Bart Calia/Raffaele (516) 488-9898

Festa di Ferrari

October 5 11:00 am

Ferrari car show and fundraiser for three local charities.

Sponsored by the Italian Center of Stamford, Inc.

1620 Newfield Avenue, Stamford, Connecticut

Admission: free

Contact: Paul Bova

ppbova@optonline.net

Borough President James P. Molinaro's

18th Annual Columbus Day Parade

October 5 1:00 pm

Annual event honoring Italian heritage and culture with participation of marching bands and representatives of Italian organizations, and prominent Italian Americans.

Sponsored by the Office of Staten Island Borough President

Parade begins at New Dorp High School

465 New Dorp Lane, Staten Island

Admission: free

Contact: Joanne Nuzzo (718) 816-2133

jnuzzo@stateninsula.com

Italian Culture and Heritage Celebration

October 5 1:00 pm

A dazzling display of local talents—artists, sculptors, painters, dancers, musicians and singers—from Williamsburg, Brooklyn. Also features a presentation by young students displaying their Italian language skills. Sponsored by the Daughters and Sons of Italian Heritage Lodge, OSIA.

St. Nicholas Church Auditorium

26 Olive Street, Brooklyn, NY

Admission: free

Contact: Dominick J. Sciangula (718) 782-8565

dom_sciangula@hotmail.com

Third Annual “All U Can Eat” Family Spaghetti Fest

October 5 1:00 pm

Meal includes pasta with meat sauce, salad, garlic bread, homemade Italian sausage, dessert and coffee. Activities include bocce and a children’s corner. Sponsored by Club Italo/American of Greater Green Bay.

Klipstine Park

936 Anderson Drive, Green Bay, WI

Admission: \$7; Children under 5 - free

Contact: Patrick and JoAnna Kloster (920) 468-4117

jopak@new.rr.com

Chamber Music Concert

October 5 2:00 pm

Trio # 2 in G minor by Mario Castelnuovo-Tedesco will be performed by the Lehman Chamber Players (violin, cello and piano). Sponsored by Lehman College/CUNY Music Department.

Lehman College/CUNY, Recital Hall – Music Building

250 Bedford Park Blvd. West, Bronx, NY

Admission: free

Contact: Diana Mittler-Battipaglia (718) 459-1277

dianamittler@aol.com

Concert of the Morningside Woodwind Group of New York City

October 5 3:30 pm

The group will perform works by Rossini, Verdi, Puccini, Bricciardi, Vivaldi and Donizetti. Sponsored by the Center for Italian Studies of Stony Brook University and the OSIA/John Michael Marino Lodge #1389, hosted by and in cooperation with St. Peter Alcantara Parish.

St. Peter Alcantara Church
1327 Port Washington Blvd., Port Washington
Admission: free
Contact: (631) 632-7444
jfusco@italianstudies.org

Nuovomondo (The Golden Door)

October 5 5:00 pm

Directed by Emanuele Crialesi. This movie tells the tale of a widowed Sicilian father and his journey to America. Discussion to follow screening. Frank Polizzi, moderator. Sponsored by the DaVinci Society.

Wagner College Spiro Center
One Campus Road, Staten Island, NY
Admission: free
Contact: Camille Cook (718) 420-4126

Italian American Club Information Meeting

October 6 12:15 pm

Queens College's Italian Club has a long history at Queens College. Learn more about the club and their activities at this informational meeting/recruitment drive. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

Queens College (Room TBA)
65-30 Kissena Boulevard, Flushing
Admission: free
Contact: Joseph Grosso (718) 997-5769
joseph.grosso@qc.cuny.edu

Puccini

October 6 6:30 pm

RAI Fiction in the USA. World premiere. Directed by Giorgio Capitani and starring Alessio Boni. In Italian with English subtitles.

Italian Embassy – Italian Cultural Institute
3000 Whitehaven Street NW, Washington, DC
Admission: free (by invitation)
Contact: (202) 518-0998, ext. 1
iccwashington@esteri.it

Columbus Celebration Exhibitions

in Grand Central Terminal

October 7 - 19

Exhibitions in Vanderbilt Hall are an integral part of the annual Columbus Celebration, the largest celebration of Italian and Italian-American culture in the world. This year's exhibit will showcase Italy's beauty and culture with "The Great White Fleet" which documents the heroic efforts of Italian and American servicemen who, in 1908, came together in one of the greatest humanitarian efforts in European history to aid earthquake victims of Sicily and southern Italy where an estimated 200,000 people had perished. This exhibit culminates with the Columbus Day Parade on Fifth Avenue on October 13th. Sponsored by the Columbus Citizens Foundation.

Grand Central Terminal

Vanderbilt Hall, Manhattan

Admission: free

Contact: Anthony Sama (212) 249-9923

www.columbuscitizensfd.org

Ceramica Magnifica:

A Celebration of a Heritage: Este, Italy

October 7 - November 20 10:00 am – 8:00 pm

An exhibit of contemporary ceramics created by artisans in Este, Italy. Please see website for details. Sponsored by the Westchester Italian Cultural Center.

1 Generoso Pope Place, Tuckahoe

Admission: free

Contact: Patrizia Calce (914) 771-8700

programs@wiccnny.org

Cinema Italia: *Cinema Paradiso*

October 7 2:00 pm

The poignant and touching story of a young boy from a small Italian village and his childhood pastime and life-long love affair with the movies. This film won the Special Jury Prize at the 1989 Cannes Film Festival and the 1989 Academy Award for Best Foreign Language Film. Sponsored by the Office of Student Life/College Center Programs.

Kingsborough Community College

2001 Oriental Boulevard, Brooklyn, NY

Admission: free, Members only

Contact: Dean Angelo Pappagallo (718) 368-5597

apappagallo@kbcc.cuny.edu

Radio Maria: “Una voce cristiana nella tua casa”

October 7 2:00 pm

Presentazione storica e culturale di Radio Maria nel mondo. Rev. Walter Tonelotto, sc, Florinda M. Iannace, Ph.D. Sponsored by Radio Maria.

70-05 Fresh Pond Road, Ridgewood, NY

Admission: free

Contact: Fatima (718) 417-0550

Info.nyi@radiomaria.org

Beyond Wiseguys: Italian Americans and the Movies

October 7 6:00 pm

Directed by Steven Fischler. Filled with classic film clips and all-star interviews, *Beyond Wiseguys: Italian Americans and the Movies* takes a comprehensive look at the changing and diverse roles Italian Americans have played on the silver screen. Selections from early films reveal the images that helped shape negative public opinion, while movies like *Scarface*, *The Godfather*, *Goodfellas*, and *Do the Right Thing* demonstrate how the violent “wiseguy” image developed and evolved into the nuanced portraits seen today. The issue of stereotyping isn’t a facile one. Commercial formulas also serve as wellsprings for creative expression for Italian American film artists, and this documentary offers compelling insights into how Italian Americans use their art to transcend the stereotypes. Featured in the film are: Ben Gazzara, Spike Lee, Isabella Rossellini, Susan Sarandon, Martin Scorsese, Paul Sorvino, Marisa Tomei, John Turturro and Jack Valenti, among others. Post-screening discussion with producer Rosanne de Luca Braun will be led by Anthony Julian Tamburri of the Calandra Institute. Light refreshments will be served. Seating is limited. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

CUNY Graduate Center, Room C198

365 Fifth Avenue, between 34th and 35th Streets, Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

Sixth Annual Savoy History Lecture

October 7 6:00 pm

“Music for a Savoy Cardinal” (and other selections). An organ recital by Cameron Carpenter with remarks by Prof. Frederick Hammond and Richard Torrence. Sponsored by

the American Foundation of Savoy Orders.

Middle Collegiate Church

50 East 7th Street, at Second Avenue, Manhattan

Admission: \$50; \$20 students with I.D. (includes reception prior to concert);

Contact: Larissa Van Duser (212) 972-1100 ext. 245
amsavoy@aol.com

Puccini

October 7 6:30 pm

RAI Fiction in the USA. World premiere. Directed by Giorgio Capitani and starring Alessio Boni. With English subtitles. By invitation.

Carnegie Hall, Zankel Hall

57th Street & 7th Avenue, Manhattan, NY

Contact: (212) 468-2478

Italian Heritage & Culture Celebration

October 7 7:30 pm

Marino Amoruso, author and filmmaker of *Being Italian* talks about little known facts of Italian history and the immigrant experience. Sponsored by Father Capodanno Lodge, Order Sons of Italy in America.

St. Andrew's Church

40 Old Mill Road, 4 Arthur Kill Road, Staten Island, NY

Admission: free

Contact: John Dabbene (718) 984-5404

johndabbene@hotmail.com

La Dolce Vita

October 8 12:15 pm

Fellini's, *La Dolce Vita*, winner of the Cannes Film Festival, is a sensational view of the decadent "sweet life" of Rome's society, as seen through the eyes of cynical journalists. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

Queens College (Room TBA)

65-30 Kissena Boulevard, Flushing, NY

Admission: free

Contact: Joseph Grosso (718) 997-5769

joseph.grosso@qc.cuny.edu

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ANNUAL GALA

WALDORF=ASTORIA HOTEL

MONDAY, OCTOBER 13

COLUMBUS DAY MASS

THE CATHEDRAL OF SAINT PATRICK

MONDAY, OCTOBER 13

COLUMBUS DAY PARADE

FIFTH AVE. FROM 47TH TO 79TH ST.

See Listings for Details

Columbus Citizens Foundation
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ITALIAN HERITAGE AND CULTURE MONTH • 2008 ANDREA PALLADIO 1508 - 1580



Andrea Palladio (November 30, 1508 – August 19, 1580), was an Italian architect, widely considered the most influential person in the history of Western architecture.

He was born Andrea di Pietro della Gondola in Padova, part of the Republic of Venice. Apprenticed as a stonecutter in Padova at 13, he broke his contract after 18 months and fled to Vicenza. There he became an assistant in the leading workshop of stonecutters and masons. He frequented the workshop of Bartolomeo Cavazza, where he learned some of his skills.

His talents were first recognized by Count Gian Giorgio Trissino, who employed the young mason. Trissino also gave him the name by which he is now known, Palladio, an allusion to the Greek goddess of wisdom Pallas Athene. Palladio later benefited from the patronage of the Barbaro family. The Palladian style, named after him, adhered to classical Roman principles. His architectural works have been valued for centuries as the quintessence of High Renaissance calm and harmony. Palladio designed many churches, villas, and palaces, especially in Venice, Vicenza and the surrounding area.

Chronology

- 1508: Born in Padua on November 30
- 1521: Begins work as a stone mason
- 1540: Begins first work, Villa Godi in Lonedo
- 1544: Begins Villa Pisani in Bagnolo
- 1545: Involved in the refurbishment of the Basilica of Vicenza
- 1550: Produces drawings for Palazzo Chiericati and Villa Foscari
- 1552: Begins work on Villa Cornaro and

the palace of Iseppo De' Porti

- 1554: Begins Villa Barbaro in Maser
- 1556: In Udine he works on Casa Antonini and in Vicenza begins with Palazzo Thiene. He collaborates with Daniele Barbaro, patriarch of Aquileia, on his commentary on Vitruvius, providing the drawings.
- 1557: Begins Villa Badoer
- 1558: Realizes a project for the church of San Pietro di Castello in Venice and probably in the same year begins the construction of Villa Malcontenta
- 1559: Begins Villa Emo in the village of Fanzolo di Vedelago
- 1561: Begins the construction of Villa Pojana Maggiore , the refectory of the Benedictine San Giorgio Monastery, the facade of Monastero per la Carità and Villa Serego
- 1562: Begins the facade of San Francesco della Vigna and San Giorgio Maggiore
- 1565: Begins the construction of Villa Cagollo in Vicenza and Villa Pisani in Montagnana
- 1566: Palazzo Valmarana and Villa Zenò
- 1567: Begins Villa Capra "La Rotonda"
- 1570: He is nominated Proto della Serenissima (chief architect of the Republic of Venice), and publishes in Venice *I Quattro Libri dell'Architettura* (*The Four Books of Architecture*)
- 1571: Realizes: Villa Piovene, Palazzo Porto Barbaran, the Loggia del Capitanio and Palazzo Porto Breganze.
- 1574: Publishes the 'Commentari' (commentaries) of Caesar and works on studies for the front of the Basilica di San Petronio in Bologna
- 1577: Begins the construction of the church of Il Redentore
- 1580: Prepares drawings for the interior of the church of S. Lucia in Venice also oversees the start of construction on the Teatro Olimpico dies on August 19, 1580

Italian Heritage & Culture Committee of New York, Inc.
 For more than thirty years the IHCC has organized events, concerts, exhibits and lectures, celebrating Italian culture. Each year a theme representative of the history and culture of Italy and Italian Americans is highlighted.

Web Site - www.italyculturemonth.org
 The IHCC promotes Italian culture by focusing on schools and taking a leadership role in promoting Italy and its cultural contributions.

**Architect for the Ages
 A Quincentennial Celebration**

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www.italyculturemonth.org

Cut along dotted line

Italian Heritage & Culture Month Bookmark

Einstein

October 8 6:00 pm

RAI Fiction in the USA. Directed by Liliana Cavani and starring Vincenzo Amato. English version with Italian subtitles. Sponsored by the Italian Cultural Institute in New York. By invitation.

Italian Cultural Institute

686 Park Avenue, Manhattan

Admission: free

Contact: (212) 879-4242, ext 364

Italian American Immigrant History

October 8 8:00 pm

Presentation by Prof. Salvatore Primeggia from Adelphi University on "Tracing Italian American Immigrant History to the Italian American Present." Sponsored by the Kensico Italian American Society.

Mount Pleasant Town Hall

1 Town Hall Plaza, Valhalla, NY

Admission: free

Contact: Brigida Colitto (914) 769-8846

Molisebc@aol.com

Celebrating Italian Heritage and Culture Month

October 9 6:00 pm

Honoring the Bronx Enrico Fermi Cultural Center and how it all began. Sponsored by the Enrico Fermi Cultural Center Committee. (By invitation only)

Mario's Restaurant

2342 Arthur Avenue, Bronx, NY

Contact: Frances Fusco (718) 601-2310

Sangue Pazzo

October 9 6:00 pm

RAI Fiction in the USA. Directed by Marco Tullio Giordana and starring Monica Bellucci. In Italian with English subtitles. By invitation. Sponsored by New York University, Casa Italiana Zerilli-Marimò.

New York University, Casa Zerilli Marimò

24 West 12th Street, Manhattan

Admission: free

Casa.italiana@nyu.edu

Casa.italiana@nyu.edu/casaitaliana

Andrea Palladio – Famous Architect of the Renaissance

October 9 7:00 pm

Lecture and Italian cultural film featuring guest speaker, Prof. Carlo Sclafani. A master stonemason and brilliant architect, Andrea Palladio fused a profound love of classical form with new Renaissance elements of proportion, composition and equilibrium. Prof. Sclafani will speak about the architectural contributions of Palladio to the world. A film of the various Palladio palaces, churches and government buildings of the Renaissance will be presented following introductory remarks. Sponsored by the Italian Club of Westchester Community College.

Westchester Community College

Classroom Bldg – Room 100

75 Grasslands Road, Valhalla, NY

Admission: free

Contact: Prof. Carlo Sclafani (914) 606-6790

carlo.sclafani@sunywcc.edu

On Opera

October 9 7:00 pm

A fascinating lecture and presentation of some of the greatest Italian composers and their works. Moderated by Louis Barrella. Sponsored by the DaVinci Society.

Wagner College

One Campus Road, Staten Island, NY

Admission: free

Contact: Camille Cook (718) 420-4126

Cristiana Pegoraro in Concert

October 9 8:00 pm

Piano Recital.

DiCapo Opera Theatre

184 East 76th Street, between Lexington and 3rd Avenues,
Manhattan

Admission: \$20

Contact: Cristiana Pegoraro (212) 666-4050

divaproductions2@aol.com

**Raising of the Italian and American Flags
to Honor Andrea Palladio**

October 10 11 AM

Cav. Uff. Joseph Sciame, President of the Italian Heritage and Culture Committee of New York, will conduct ceremonies to honor the memory of Andrea Palladio with a

special salute to IHCC Board Member Hon. Jack and Mrs. Helen Como, raising the Italian and American flags. Hon. Minister Francesco Maria Taló, Consul General of Italy, will deliver special remarks. Sponsored by the Bowling Green Association.

Bowling Green and the famous *Charging Bull* sculpture by Arturo DiModica (near the U.S. Customs House)

Downtown Manhattan

Admission: free

Contact: Arthur Piccolo (212) 809-4615

artpiccolo@earthlink.net

Montalbano

October 10 6:00 pm

RAI Fiction in the USA. Directed by Alberto Sironi and starring Luca Zangaretti. In Italian with English subtitles.

By invitation. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY

CUNY Graduate Center

365 5th Avenue, Manhattan

Admission: free

Contact: (212) 642-2094

64th Annual Columbus Celebration Gala

October 11 7:00 pm

Black tie dinner in honor of Grand Marshal, John Edmund Giambastiani retired Navy Admiral and former Vice Chairman of the Joint Chiefs of Staff and other distinguished guests. Sponsored by the Columbus Citizens Foundation

Waldorf=Astoria Hotel

301 Park Avenue, Manhattan

Admission: \$ 1000.00

Contact: Cathy Adiutori (212) 249-9923

cadiutori@columbuscitizens.org

www.columbuscitizensfd.org

Queens Columbus Day Parade

October 11 12:00 pm

Join the festivities as the parade marches down Steinway Street to 30th Avenue and ends on Astoria Blvd. and the newly renamed, Cav. Vincent Iannece Street. Cav. Iannece was the co-founder and driving force behind reinstating this parade. This year's Grand Marshall is New York State Comptroller, the Honorable Thomas P. DiNapoli. Sponsored by the Federation of Italian American Organizations of Queens, Inc.

Assemble at Kaufman Astoria Studios
34-12 36th Street, Astoria, NY
Admission: free
Contact: Angie Markham (718) 204-2444
fiao@juno.com

Brooklyn Columbus Day Parade and Cultural Activities

October 11 1:00 pm

The Parade marches along 18th Avenue, from 61st Street to 84th Street, Brooklyn. The entire community will have an opportunity to view beautiful floats and participate in the celebration of our rich and vibrant culture. Cultural activities will begin at 7:30 pm at IS 96 located at 99 Avenue P, Brooklyn. Sponsored by the Federation of Italian-American Organizations of Brooklyn LTD.

Admission: free

Contact: Barbara Pascarella or Nancy Sottile
(718) 259-2829
n.sottile@fiaobrooklyn.org

Italian American Writers Association

Literary Reading

October 11 5:45 pm

The Italian American Writers Association (IAWA) has hosted numerous literary readings and special events over the years at the Cornelia St. Café on the second Saturday of the month, its home base in Greenwich Village, “a neighborhood where many of our ancestors lived when they first arrived in the United States. Sponsored by the Italian American Writers Association.

Cornelia Street Cafe

29 Cornelia Street, between West 4th and Bleecker Streets, Manhattan

Admission: \$7

Contact: Maria Lisella (718) 777-1178
mljourneys@aol.com

Michael Amante Performance and Columbus Day Celebration

October 11 6:30 pm

Dinner and entertainment provided by singer Michael Amante. Sponsored by the Italian Center of Stamford, Inc. 1620 Newfield Avenue, Stamford, Connecticut

Admission: \$130

Contact: Paul Hickey (203) 322-6941
phickey@italiancenter.org

Wreath Laying Ceremony

October 12 10:00 am

Join the National Council of Columbia Associations in Civil Service as they honor civil servants living and fallen in ceremony at Columbus Circle. Sponsored by the National Council of Columbia Associations in Civil Service.

Columbus Circle

59th Street and 8th Avenue, Manhattan

Admission: free

Ballo Irpinia

October 12 12:30 pm

Cultural program featuring costumes, music and dance from our land, Irpinia. Sponsored by Sanniti Del Mondo.

Verdi's Restaurant

680 Old Country Road, Westbury, NY

Admission: \$ 95 per person

Contact: Generoso D'Agnese (516) 333-6824

dagnese@aol.com

Chamber Music Concert

October 12 2:30 pm

Trio #2 in G minor by Mario Castelnuovo-Tedesco will be performed by the Con Brio Ensemble (violin, cello and piano) along with piano trios by Schumann and Brahms. Sponsored by Friends of the Con Brio Ensemble.

Library of the Performing Arts at Lincoln Center

Amsterdam Avenue and 65th Street, Manhattan

Admission: free

Contact: Diana Battipaglia (718) 459-1277

dianamittler@aol.com

Columbus Day Dinner

October 12 6:00 pm

33rd annual celebration. Sponsored by the Italian-American Cultural Center of Iowa.

Banquet Hall

1961 Indianola Avenue, Des Moines, IA

Contact: Patrizia Civitate (515) 244-4672

civitate9@msn.com

"Roma" starring Elena Bonelli

October 12 7:30 pm

Elena Bonelli, striking Italian icon, best interpreter of Italy in the world, extraordinary Mediterranean actress, brings

the popular songs and fascination of Rome to Carnegie Hall. Sponsored by Roman Cultural Organizations.

Carnegie Hall, Zankel Hall

57 Street and Seventh Avenue, Manhattan

Admission: \$200, \$120 & \$60 (Senior citizens, students and Italian organizations 50% discount)

Contact: CarnegieCharge (212) 247-7800 or buy on line at www.carnegiehall.org.

Columbus Day Breakfast

October 13 9:00 am

Complimentary Columbus Day breakfast where participants will have the opportunity to network with elected officials from Federal, State and City levels before marching in the parade. Sponsored by the Italian American Political Action Committee.

Princeton Club of New York

15 West 43rd Street, between 5th and 6th Avenues, Manhattan

Admission: free

Contact: Hon. Jack Como (718) 225-6441

Columbus Day Mass

October 13 9:30 am

Annual Mass. His Eminence, Edward Cardinal Egan is the celebrant and homilist. For reserved complimentary Mass seating, contact Rev. Robert Aufieri, email: robert.aufieri@archny.org or call (212) 371-1011 ext. 3055. Mail written requests to Italian Apostolate, 1011 First Avenue, Room 1348, New York, NY 10022. Sponsored by the Italian Apostolate of Archdiocese of New York and the Columbus Citizens Foundation.

Cathedral of St. Patrick

50th Street and 5th Avenue, Manhattan

Admission: free

64th Annual Columbus Day Parade

October 13 11:15 am

The Columbus Day Parade celebrates the spirit of exploration and courage that inspired Columbus' 1492 exploration and the important contributions Italian Americans have made to the United States. Leading the Parade along Fifth Avenue from 47th Street to 79th Street in Manhattan, will be the Grand Marshal, Admiral John Edmund Giambastiani, retired Navy Admiral and former

Vice Chairman of the Joint Chiefs of Staff. Sponsored by the Columbus Citizens Foundation.

Fifth Avenue between 47th and 79th Streets, Manhattan

Admission: free

Contact: Anthony Sama (212) 249-9923

asama@columbuscitizens.org

October 13 11 am

70th Annual Columbus Day Memorial Observance

Columbus Day Observance. Parade of participating Italian American organizations to the Columbus Monument includes a blessing and placement of floral wreath. Address by noted local Italian Americans. Sponsored by the Italian-American Cultural Center of Iowa.

Columbus Monument on the South Lawn of the State Capitol

1961 Indianola Avenue, Des Moines, IA

Admission: free

Contact: Patrizia Civitate (515) 244-4672

civitate9@msn.com

Federalism and the Italian Government

October 14 11:00 am to 2:00 pm

A new look at the ongoing discussion regarding Federalism and the Government of Italy—can it work? Guest speaker, Senatore Learco Saporito. Former President, National Association of Emigrant Families (ANFE). Sponsored by the Italian Cultural Center, St. John's University.

St. John's University, Queens, NY

Admission: free

Contact: Joseph Sciamè (718) 990-1941

sciamej@stjohns.edu

Cinema Italia: *The Bicycle Thief (Ladri di Biciclette)*

October 14 2:00 pm

A cinematic masterpiece about everyman's search for dignity. One of the most famous neo-realist films, it has been said that the *The Bicycle Thief* captured the very soul of man. Sponsored by the Office of Student Life/College Center Programs.

Kingsborough Community College

2001 Oriental Boulevard, Brooklyn, NY

Admission: free (Members only)

Contact: Dean Angelo Pappagallo (718) 368-5597

apappagallo@kbcc.cuny.edu

Homage to Harry Bertoina, Architect

October 14 6:00 pm

The contributions of Harry Bertoina as a designer and sculptor. Please see website for details. Sponsored by the Italian Cultural Institute in New York and the Museum of the Pordenone Meuseum.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

Italian Influence on American Architecture:

From Capitol Ideas to a Neighborhood Near You

October 15 9:00 am

Italian influences on American architecture will be discussed - from the grand public buildings inspired by Andrea Palladio and other artists, to the humble homes and neighborhood places that evoke a distinctive ethnic heritage. Sponsored by Nassau Community College.

Nassau Community College, CCB Building,

One Education Drive, Garden City, NY

Admission: free

Contact: Salvatore LaGumina (516) 572-7422

sallagumina@yahoo.com

“Michelangelo: Set in Stone”

October 15 11:15 am

The evolution of sculpture and this Italian Renaissance genius will be the focus of this slide presentation. This lecture will celebrate the enduring power of the great master of carving, starting with the young artist in the Medici household through his travels to Bruges to the heroic and emotional sculpture of his old age. The audience will be invited to share their own experiences of seeing his art in Italy. Guest speaker: Prof. and sculptor, Lynne Mayocole. Sponsored by the Italian Club of Westchester Community College.

Westchester Community College

Classroom Bldg – Room 200

75 Grasslands Road, Valhalla, NY

Admission: free

Contact: Prof. Carlo Scalfani (914) 606-6790

carlo.sclafani@sunywcc.edu

Studying Italian Language and Culture in Perugia

October 15 12:15 pm

Queens College and the John D. Calandra Italian American Institute sponsor a program to study Italian language and culture in Perugia, Italy. These 4-week or 8-week programs give students and the community the opportunity to study in one of the most beautiful medieval cities in Italy. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

Queens College (Room TBA)

65-30 Kissena Boulevard, Flushing, NY

Admission: free

Contact: Joseph Grosso (718) 997-5769

joseph.grosso@qc.cuny.edu

Andrea Palladio: Architect for the Ages

October 15 4:30 pm

Lecture by Anita Moskowitz, Chairman, Department of Art, Stony Brook University. This event is offered in recognition of the 500th anniversary of Palladio's birth and his designation as the theme of the October Italian Heritage and Culture Month 2008 celebration. All are invited. Sponsored by the Stony Brook University Center for Italian Studies.

Stony Brook University

Frank Melville Memorial Library, Room E4340, Stony Brook, NY

Contact: (631) 632-7444

jfusco@italianstudies.org

Three Poets in Celebration of Italian Heritage and Culture Month

October 15 7:30 pm

Readings by Dennis Barone, Clare Rossini and Maria Sassi. Sponsored by Saint Joseph College

Saint Joseph College, Second Floor Reception Room, Bruyette Athenaeum

1678 Asylum Avenue, West Hartford, Connecticut

Admission: free

Contact: Dennis Barone (860) 231-5379

dbarone@sjc.edu

Visions of the City of Pompeii

October 15 7:30 pm

Dr. Mario Macaluso, author and lecturer, will present slides on the scenery and history of Pompeii. Sponsored

by Shelter Rock Public Library.
Shelter Rock Public Library
165 Searingtown Road, Albertson, NY
Admission: free
Contact: Barbara Minero (516) 248-7363

From Wiseguys to Wise Men

October 15 8:00 pm

Lecture regarding the gangster as a controversial and necessary figure in American culture by Dr. Fred Gardaphé, Distinguished Professor of English and Italian American Studies at Queens College. Sponsored by the Mount Pleasant Italian American Association.

American Legion Hall
52 Garrigan Avenue, Thornwood, NY

Admission: free
Contact: Florence Loia (914) 761-2298
floia@optonline.net

**From Africa to the Balkans: New Perspectives
on Colonialism and Material Culture in Fascist Italy**

October 16 2:00 pm - 6:00 pm

October 17 9:30 am - 6:30 pm

“From Africa to the Balkans” is an interdisciplinary conference that will examine the emergence of Italian colonialist strategies in Africa together with those articulated in Balkan contexts. Since these fields have traditionally been studied as separate spheres, this conference initiates a new, integrated approach to the historiography of Italian history and material culture in relation to twentieth-century Mediterranean and African studies. Sponsored by The Italian Academy; The Center for European and Mediterranean Studies, New York University; Maryland Institute College of Art; and Istituto Italiano di Cultura di New York.

The Italian Academy, Columbia University
1161 Amsterdam Avenue, between W.116th and W, 117th
Streets, Manhattan

Admission: free, open to the public
Contact: Allison Jeffrey (212) 854-8942
aj211@columbia.edu

Lt. Det. Joseph Petrosino Memorial Event

October 16 7:00 pm

Various NYPD leaders will be presented with the Lt. Det. Joseph Petrosino 100th Anniversary Executive Award.

Sponsored by the Lt. Det. Joseph Petrosino Association in America and International.

Battery Park Gardens

Battery Park, Manhattan

Admission: \$125

Contact: Mario D'Elia (718) 592-2196

**The National Italian American Foundation (NIAF)
33rd Anniversary Gala and Convention Weekend
October 17 - 18**

In celebration of NIAF's 33 years of service, the October 18th gala will feature more celebrity guests and business leaders than ever before. Sponsored by The National Italian American Foundation.

Washington Hilton Washington and Towers

1919 Connecticut Avenue, N.W. Washington, D.C.

Admission: Dinner: \$400; Conference: free (open to the public)

Contact: Carolyn Laurenzano (202) 939-3114

Carolyn@niaf.org

Essentials of Sicilian Cooking

October 17 6:00 pm

Giovanna Bellia La Marca, chef and author of *Sicilian Feasts*, will guide the class in the preparation of delicious authentic Sicilian food—served in a magnificent buffet with glorious Sicilian wines. Enjoy her great stories while she explains, demonstrates and talks about the food and natural wonders of her native Sicily. Sponsored by Institute of Culinary Education (ICE).

50 West 23rd Street (near 5th Avenue), Manhattan

Admission: \$100

Contact: Giovanna Bellia La Marca (212) 847-0700

giovanna639@earthlink.net

“Our Children are Our Future” Concert and Dinner

October 17 6:30 pm

A special concert, dinner and show celebrating Italian heritage and culture. The ethnic group, “Tira Dirittu,” direct from Mongrassano, (CS) Italy, will perform a live two-hour concert with stunning film and pictures of traditional Calabrian songs and folklore. Sponsored by the Calabrian-Heritage Italian American Organization (C.I.A.O.).

Maestro's Caterers, Grand Ballroom

1703 Bronxdale Avenue, Bronx, NY

Admission: \$95

Contact: Raffaele A. Nudo (845) 282-7037 or Cav.
Vincenzo Zuccarelli (914) 357-9215

Homecoming Weekend Breakfast

October 18 9:30 am

An opportunity for Stony Brook University Alumni to meet with faculty, students and community friends in the Center for Italian Studies, and to become familiar with the resources of the Center. All are welcome. Sponsored by the Stony Brook University Center for Italian Studies.

Stony Brook University

Frank Melville Memorial Library, Room E4340, Stony Brook, NY

Contact: (631) 632-7444

jfusco@italianstudies.org

“Visita agli Studi di Radio Maria e Presentazione”

October 18 10:00 am – 2:00 pm

L'effetto spirituale, sociale e culturale su i suoi ascoltatori. Rev. Walter Tonelotto, sc, Anna Maria Tenaglia. Sponsored by Radio Maria.

7005 Fresh Pond Road, Ridgewood, NY

Admission: free

Contact: Fatima (718) 417-0550

info.nyi@radiomaria.org

October Fashion Show

October 19 12:00 noon

Ladies' fashion show and theme-basket raffle to serve as a scholarship fundraiser. Sponsored by The Association of Italian American Women (AIAW).

Salvatore's Italian Gardens

6461 Transit Road, Depew, NY

Admission: \$25

Contact: Elizabeth Kulpa (716) 837-2504

cbse@roadrunner.com

Sedotta e Abbandonata (Seduced and Abandoned)

October 19 3:00 pm

Directed by Pietro Germi. In the past, a statute of Italian law was used to absolve a man for the crime of seducing and abandoning a girl if he married her. Mr. Germi presents this brilliant film in a comic and dramatic way. The film is

in Italian with English subtitles. Sponsored by the Italian Club of Westchester Community College.

Westchester Community College

Classroom Bldg – Room 200

75 Grasslands Road, Valhalla

Admission: free

Contact: Prof. Carlo Sclafani (914) 606-6790

carlo.sclafani@sunywcc.edu

“That’s Amore”

October 19 3:00 pm

Artistic Director Bob Spiotto will present the life and music of Italian-American composer, Harry Warren—born Salvatore Guaragna in Brooklyn, NY—one of the greatest songwriters of the 20th century. Sponsored by the Cellini Lodge # 2206, Order Sons of Italy in America.

Clinton Martin Park Recreation Building

New Hyde Park Road and Union Turnpike, New Hyde Park, NY

Admission: free

Contact: Angelina Spero (516) 746-7140

angspero@optonline.net

De Dominicis at PS 1

October 19 6:00 pm

Exhibition of Italian painter and sculptor, Gino De Dominicis, a controversial figure in Italian art. Please see website for details. Sponsored by the Italian Cultural Institute in New York.

P.S.1 Contemporary Art Center

22-25 Jackson Ave & 46th Avenue

Long Island City, NY

NY Contact: (212) 879-4242

www.iicnewyork.esteri.it

Italian Writing and Poetry

October 20 12:15 pm

Il Giornalino, the Italian Journal, highlights the writing of students studying Italian from many New York schools. Entries for the 2009 edition will also be announced. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

Queens College (Room TBA)

65-30 Kissena Boulevard, Flushing, NY

Admission: free

Contact: Joseph Grosso (718) 997-5769

joseph.grosso@qc.cuny.edu

Umberto D.

October 20 12:15 pm

Vittorio De Sica's genius as a director has never been more evident than in this truly extraordinary study of a lonely old man fighting a losing battle for existence, living on the small civil worker's pension he receives. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

Queens College (Room TBA)

65-30 Kissena Boulevard, Flushing, NY

Admission: free

Contact: Joseph Grosso (718) 997-5769

joseph.grosso@qc.cuny.edu

**From "Terrone" to "Extra-Comunitario":
The Evolution of Racism in Italian Cinema**

October 20 6:00 pm

In films of the New Italian Cinema such as *Rocco e I suoi fratelli*, and *Ciao Professore!* the "Southern question" takes on the cast of racism, with racial cultural differences often overlapping. After the watershed years of the 1980s and 1990s, the discourse on racial identity and new definitions of ethnicity became full-blown with a spate of films that explored and redefined the boundaries of culture, ethnicity and otherness. What does it mean to be "Italian" in today's multicultural Italy? This presentation by Grace Russo Bullaro, from Lehman College, will provide an overview of the current "migration cinema," tracing the evolution of the discourse of "racism" from the 1950s to the current wave of films by directors such as Gianni Amelio, Carlo Mazzacurati, Francesco Munzi and Ferzan Ozpetek. Light refreshments will be served. Seating is limited. This is part of the Philip V. Cannistraro Seminar Series in Italian American Studies. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17th Floor, between 5th and 6th Avenues, Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

Book Reading: *The Scent of Jasmine*

October 20 7:00 pm

Author Florence Gatto recalls life in Sicily as a young girl. Sponsored by the DaVinci Society.

Wagner College

One Campus Road, Staten Island, NY
Admission: free
Contact: Camille Cook (718) 420-4126

Cinema Italia: *Heaven Touches Brooklyn in July*

October 21 2:00 pm

Imagine 125 men carrying a five-ton, five-story, hand-sculpted tower *and* a 12-piece brass band on their shoulders, then dancing it through their neighborhood in tempo to joyous Italian folk songs! Sponsored by the Office of Student Life/College Center Programs.

Kingsborough Community College
2001 Oriental Boulevard, Brooklyn, NY

Admission: free (members only)
Contact: Dean Angelo Pappagallo (718) 368-5597
apappagallo@kbcc.cuny.edu

Italian Clubs Open House

October 21 3:00 pm

The Italian Clubs of Kingsborough Community College will be sponsoring an "Open House." The Clubs will be seeking new members. All are welcome! Sponsored by the Italian Clubs of Kingsborough Community College.

Kingsborough Community College
2001 Oriental Boulevard, Brooklyn, NY

Admission: free (members only)
Contact: Dean Angelo Pappagallo (718) 368-5597
apappagallo@kbcc.cuny.edu

L'Italiano in Piazza: Languages and Cultures in Today's Italy

October 21 6:00pm

Panel including writers Stefano Berni, Amara LaKlovs, journalist Giancarlo DiSena, scholars Herman Haller (CUNY) and Lorenzo Coreri (Università degli studi di Genoa). Sponsored by the Italian Cultural Institute in New York.

Italian Cultural Institute
686 Park Avenue, Manhattan

Contact: Renata Sperandio (212) 879-4242, ext. 323
Renata.Sperandio@esteri.it
www.iicnewyork.esteri.it

**In the Footsteps of Palladio:
Italian American Women in the Arts**

October 21 6:30 pm

Join the National Organization of Italian American Women for a very special panel entitled, “In the Footsteps of Palladio: Italian American Women in the Arts.” The panel will focus on how Italian American heritage and gender shaped the artistic work of the panelists and affected both their professional and personal lives. Wine and cheese reception at 6:30 pm, followed by the panel discussion at 7:00 pm. Space is limited. Please RSVP by Tuesday, October 14. Sponsored by the National Organization of Italian American Women.

Casa Italiana Zerilli-Marimo, New York University
24 West 12th Street, between 5th and 6th Avenues,
Manhattan

Admission: free

Contact: Alexandria Don Angelo Kane (212) 642-2003
noiaw@noiaw.org

***La Rondine* by Giacomo Puccini**

October 22 11:15 am

“La Rondine” is the story of a young woman who tries to reform her life. Told in waltzes, it is one of Puccini’s finest masterpieces. Ms. Paolucci’s talk will center on the themes and characteristics of the work. “La Rondine” promises to be one of the highlights of the new Metropolitan Opera season. Guest speaker: Bridget Paolucci Sponsored by the Italian Club of Westchester Community College.

Westchester Community College
Classroom Bldg – Room 200
75 Grasslands Road, Valhalla, NY

Admission: free

Contact: Prof. Carlo Sclafani (914) 606-6790
carlo.sclafani@sunywcc.edu

**Shadows of Light:
Stereotypes in the Classroom and on the Streets**

October 22 2:30 pm

Dr. Fred Gardaphé, Distinguished Professor of English and Italian American Studies at Queens College, will speak about stereotypes in the classroom and on the streets. This lecture deals with the persistent stereotypes that distort perceptions of Italian Americans and explains where they come from and how they have been maintained by society and Italian Americans themselves. According to Prof. Gardaphe, “My suggestion for change is that Italian

Americans become more public with their culture, to exchange ignorance for knowledge and prejudice with trust. If we achieve this in the classroom we can turn our students into teachers, who will make the streets a better place. This can be done by inundating the classrooms, the museums, the libraries, theaters, and media with versions and visions of Italian American culture that place those stereotypes in the shadow of the great lights we have created for the world to see.” This is one of the events in celebration of Italian American Heritage Month. Come and join us! This is a “PG” CLUE event. Sponsored by the Pluralism and Diversity Program, College of Staten Island.

College of Staten Island, Center for the Arts-Conference Room (1P-116)

2800 Victory Boulevard, Staten Island, NY

Admission: free

Contact: Winnie Brophy (718) 982-2597

brophy@mail.csi.cuny.edu

Italian Cultural Lecture Series at Hofstra University

October 22 7:00 pm

A series of lectures highlighting positive images of the Italian people and Italian culture. A lecture and presentation featuring the Order Sons of Italy in America (OSIA) and the Commission for Social Justice (CSJ). Sponsored by the Michael Valente Lodge, OSIA and the Cultural Italian-American Organization of Hofstra University Students.

Hofstra University

Business Development Center, 2nd Floor, Axinn Library, Hempstead, NY

Admission: free

Contact: Patricia Edick (516) 868-6215

Patty0415@verizon.net

A Touch of Italy at the Library

October 22 8:00 pm

Video. Refreshments will be served. Sponsored by the Aida Lodge #2163A, Order Sons of Italy in America.

Bethpage Senior Community Center

103 N. Grumman Road West, Bethpage, New York

Admission: free

Contact: Linda Wargo (516) 735-9852

wargofive@aol.com

Visita ai Parenti

October 23 – 25 7:30 pm

October 26 3:00 pm

By Aldo Nicolaj. Directed by Vittorio Capotorto. In an old building that resembles a psychiatric hospital, prison, or convalescent home there are six rooms where six people reside. The relatives, played by the audience, visit each resident who in turn tells his/her story to the visitors. Their tales reflect the human experience. Organized and presented by Teatromania in collaboration with Società Universitaria Promozione Lingua e Cultura Italiana (S.U.P.Li.C.I.) "NICOLA ZINGARELLI"

Location TBA

Manhattan

Admission: suggested donation

Contact: Daniela Caruso (646) 429-9158

Inauguration of the Richmond County Savings Bank Foundation Tuscan Gardens

October 23 10 am – 5 pm

Inauguration of the Tuscan Villa and Gardens including an exhibit from the Enrico Caruso Museum and a musical concert celebrating the 150th anniversary of Giacomo Puccini's birth. Sponsored by Snug Harbor Cultural and Botanical Gardens.

Snug Harbor Cultural Center

The Villa (Building P) and The Main Hall (Building C)

1000 Richmond Terrace, Staten Island

Admission: \$3 for exhibition

Contact: Frank Verpoorten (718) 425-3554

FVERPOORTEN@SNUG.HARBOR.ORG

www.snug-harbor.org

Exhibition Federica Maragoni

October 23 6:00 pm

Exhibit of the works of Federica Marangoni, sculptor and designer. Please see website for details. Sponsored by the Italian Cultural Institute in New York.

Italian Cultural Institute

686 Park Avenue, Manhattan

www.iicnewyork.esteri.it

Intra Moenia: Palladio and the City

October 24 - 25

October 24 6:30 pm – 8:30 pm Keynote Address

October 25 9:00 am – 5:00 pm Conference

An exhibition and symposium. Introduction by Paul Gunther, President of the Institute of Classical Architecture & Classical America (ICA&CA). Keynote address by architect Jaquelin Taylor Robertson. A full day conference with distinguished speakers. Session One: Palladio and the Civic Realm. Session Two: Palladio's Influence on America, Europe and Beyond. Session Three: Modern Palladians. Sponsored by the Institute of Classical Architecture & Classical America.

New York School of Interior Design

170 East 70th Street, between Lexington & 3rd Avenues,
Manhattan

Contact: Jessica Ouwerkerk (212) 730-9646 ext 115

Jo@classicist.org www.classicist.org

Center for Italian Studies at

Stony Brook University - New Italian Film Festival

October 24 - 26

October 24 7:00 pm

October 25 4:00 pm and 6:00 pm

October 26 3:00 pm and 7:00 pm

Program of screenings to be announced. Sponsored by the
Stony Brook University Center for Italian Studies.

Stony Brook University, Wang Center Theatre.

Stony Brook, NY

Admission: free

Contact: (631) 632-7444

jfusco@italianstudies.org

Tribute to Andrea Palladio: Architect for the Ages

October 24 2:00 pm

In honor of the 500th Anniversary of Andrea Palladio's birth, Elisa Infosino will present a lecture about the Italian Renaissance architect who revolutionized Western architecture.

Brooklyn Public Library, New Utrecht Branch

1743 86th Street, Brooklyn, NY

Admission: free

Contact: (718) 236-4086

Italian Regional Foods Dinner Social

October 24 6:30 pm

Enjoy an evening featuring Italian regional foods prepared by our own “master cooks” and entertainment by Angelo and his accordion. Sponsored by the Kensico Italian American Society.

Heydorn Hall, Hawthorne Reformed Church

65 Broadway, Hawthorne, NY

Admission: \$15

Contact: Brigida (914) 769-8846

Molisebc@aol.com

13th Annual Heritage Night “Opera & Olive Oil = Delicious Music”

October 24 7:00 pm

A multimedia and interactive cultural event to delight the senses. Presenter and performer: Michael Castaldo, entertainer and founder of the New York City Olive Oil Corp. Sponsored by the Father John Papallo Lodge, Order Sons of Italy in America.

RJO Administration Center

101 Church Street, Kings Park, NY

Admission: free

Contact: Michael Castaldo (212) 947-7271

mcastaldo@nyc.rr.com

Learning Italian Through Song

October 25 10:30 am

Come and have fun learning vocabulary, usage and popular songs! Let’s keep our music alive! Sponsored by Wagner College.

Wagner College

One Campus Road, Staten Island

Contact: Alba Mazza (718) 921-7290

italiandawn@msn.com

Autumn in New York Luncheon

October 25 11:30 am

Celebrate the fall season with a special luncheon to raise funds for children of Italian descent who are ill. This year’s luncheon will honor business news anchor, Maria Bartiromo and award-winning actor, Danny Aiello. Sponsored by the Italian Welfare League.

The St. Regis New York Hotel

2 East 55th Street, at 5th Avenue, Manhattan

Admission: \$200

Contact: Teddie Legeard (212) 861-8480

twlinc@msn.com

Arts and Crafts of Italy

October 25 1:00 pm - 5:00 pm

Artisans will create crafts that are representative of the various regions of Italy. Families with children are invited to participate and to create a simple craft and enjoy Italian culture and art. Sponsored by the Romanesque Lodge #2198, Order Sons of Italy in America.

Haverstraw Kings Daughters Public Library

10 West Ramapo Road, Garnerville, New York

Admission: free

Contact: Susan Alicea (845) 267-2907

smagalice@yahoo.com

Andrea Palladio: Architect for the Ages 1508 - 1580

October 25 2:00 pm

Discussion on the history of Andrea Palladio, his life and his contributions to Italian and American architecture.

Sponsored by the Italian American Women's Center, Inc.

Our Lady of Grace Retreat and Conference Center

29 Shelter Rock Road, Manhasset, NY

Admission: \$5

Contact: Vincenza Russo (718) 380-8380

iawcinc@yahoo.com

La Quarta Festa D'Italiano

October 25 7:00 pm

Enjoy dinner and dancing and a night of Italian heritage, culture, food, wine, coffee and pastries. Music and songs by the Black Velvet Band. Door prize, 50/50 and Italian favors. Sponsored by the St. Benedict's Parish.

Father Albert Hall

2958 Bruckner Boulevard, Bronx, NY

Admission: \$50

Contact: Loretta Zaino (718) 828-3403

italysts@aol.com

Long Island Mandolin and Guitar Orchestra Concert

October 26 1:30 pm

The concert is offered in collaboration with the Sachem Public Library.

Sachem Public Library

150 Holbrook Road, Holbrook, NY

Admission: free

Contact: (631) 632-7444

jfusco@italianstudies.org

**Gian Lorenzo Bernini and his
Baroque Creations in Rome**

October 26 2:30 pm

Dr. Mario Macaluso will lecture about Gian Lorenzo Bernini, the artist who changed the face of Rome with his artistic creations. Sponsored by Loggia Glen Cove #1016, Order Sons of Italy in America with the support of the New York Council for the Humanities "Speakers in the Humanities" Program.

Glen Cove Public Library

4 Glen Cove Avenue, Glen Cove, NY

Admission: free

Contact: Kathryn Grande (516) 676-7436

aigrande@yahoo.com

International Music Festival

October 26 3:00 pm

Regina Opera Company's soloists and guest artists present a concert of songs and arias in many languages.

Regina Hall

65th Street and 12th Avenue, Brooklyn, NY

Contact: Francine Garber (212) 352-6851

ReginaOpera@yahoo.com

New Rochelle Opera Presents:

A Puccini Celebration Concert

October 26 3:00 pm

A selection of arias, duets and ensembles from Puccini's beloved operas will be performed by several well-known opera singers. Sponsored by the Italian Club of Westchester Community College.

Westchester Community College, Academic Arts Theatre

75 Grasslands Road, Valhalla, NY

Admission: \$20; WCC Students and seniors, \$17

Contact: Prof. Carlo Sclafani (914) 606-6790

carlo.sclafani@sunywcc.edu

Viva Italia Finale Concert

October 26 4:00 pm

Savor the sounds of the nationally acclaimed Wagner College Choir, as well as faculty and student soloists,

as they perform the works of Italian masters. Dr. Roger Wesby, Director. Sponsored by the DaVinci Society.
Wagner College, Student Performance Center
One Campus Road, Staten Island, NY
Admission: free
Contact: Camille Cook (718) 420-4126

Fellini's 8 1/2

October 27 12:15 pm

Federico Fellini's great comic fantasy—an autobiographical film about the trials and tribulations of film making. A movie director (played by Marcello Mastroianni), at the peak of his career, is unable to find inspiration to begin a new production. He escapes from the pressures of reality and retreats to the safety of his personal fantasies, where he finds the true meaning of life. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

Queens College (Room TBA)

65-30 Kissena Boulevard, Flushing

Admission: free

Contact: Joseph Grosso (718) 997-5769

joseph.grosso@qc.cuny.edu

Marisa Labozzetta Reads from *At the Copa*

October 27 6:00 pm

With humor and poignancy, these stories expose the social and sexual turmoil of men and women in “the old age of youth.” In “The Knife Lady,” a seemingly happily married suburbanite receives a jolt of sexual panic with the visit of a woman selling knives. The husband in “Future Games” encourages his wife to have an affair with another man to save their floundering marriage, and the resulting drama is parsed through the uncomprehending eyes of their young daughter. Another story tells of a restless dentist on a visit to a bizarre charlatan and discovers an unlikely cure to what's ailing him. These are a few of the stories whose primary fault zone is the seemingly stable, often secretly troubled, middle-class marriage seen from various views. Light refreshments will be served. Seating is limited. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17th Floor, between 5th and 6th Avenues,
Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

Una Serata Musicale

October 28 7:00 pm

Vocal selections from Puccini operas to commemorate the 150th anniversary of his birth. Sponsored by Club Italo/Americano of Greater Green Bay.

Unitarian Universalist Fellowship Church

1641 Commanche Avenue, Green Bay, WI

Admission: free

Contact: Janice Galt (920) 432-5947

jwgalt@new.rr.com

Achievements and Contributions of Italian American Women

October 28 7:30 pm

Guest speaker Rita Monte talks about the progress and countless contributions that Italian American women have made throughout the years. Sponsored by the Italian Cultural Society of Farmingdale.

Ellsworth Allen Park, Community Building

Motor Avenue (off Merritts Road), Farmingdale

Admission: free

Contact: Louise LaGatta (516) 822-3461

lmlagatta@juno.com

Discovering the Regions of Italy

October 29 12:15 pm

Whether you're planning a trip to Italy or reliving a past travel experience, these travelogues will highlight several regions in Italy, as well as the glorious cities of Florence and Rome. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

Queens College (Room TBA)

65-30 Kissena Boulevard, Flushing

Admission: free

Contact: Joseph Grosso (718) 997-5769

joseph.grosso@qc.cuny.edu

“Gangster as Goblin in American Society”

October 29 1:30 pm

Like the fabled goblins gangster figures have caused a great deal of mischief within American culture in the name of Italian America. This lecture by Dr. Fred Gardaphé, Distinguished Professor, Italian American Studies, Queens College examines the history and origins of the gangster and the impact this figure has had on Italian American

culture. Sponsored by the Department of Romance Languages, Hunter College and the Calandra Italian American Institute.

Hunter College, Room TBA

East 68th Street and Lexington Avenue, Manhattan

Admission: free

Contact: Dr. Maria LaRusso (212) 642-2001

Drawing on Palladio Contemporary

Examples of a Living Tradition

October 30 – December 14 10:00 am – 5:00 pm

A unique collection of Palladian inspired works of art and architecture celebrating the 500th anniversary of the birth of “Andrea Palladio – Architect for the Ages” on loan from the Institute of Classical Architectural and Classical America. Sponsored by Snug Harbor Cultural Center, The Italian Cultural Institute in New York, and the Italian Heritage Culture Committee-NY, Inc..

Snug Harbor Cultural Center

The Villa, Building P

1000 Richmond Terrace, Staten Island

Admission: \$3

Contact: Frank Verpoorten (718) 425-3554

FVERPOORTEN@SNUG.HARBOR.ORG

www.snug-harbor.org

Cultural & Heritage Musical Weekend

October 31 & November 1 6:30 pm

Cultural and heritage weekend presents Italian and Italian American music. Sponsored by the Italian American Museum (IAM).

Queens Theatre in the Park

Flushing Meadows Corona Park, Corona Heights

Contact: James Lisa (718) 592-2196

jcl@giamondo.com

Music Series – Opera Highlights

October 31, December 12, February 6,

April 3, June 5 7:00 pm

Creative and talented artists from the Metropolitan Opera of New York will present a series of concerts of Italian Opera under the professional direction of Eugene Sirotkine, Assistant Conductor of the Metropolitan Opera. Music series can be purchased separately or as a series. Please see website for details. Sponsored by the Westchester Italian

Cultural Center.

1 Generoso Pope Place, Tuckahoe

Admission: Members: \$250; Non-members: \$325

Contact: Patrizia Calce (914) 771-8700 x 109

programs @wiccnyc.org

Celebration of Giuseppe Garibaldi

October 31 7:30 pm

Vito De Simone interviews Mario Fratti. Play: *Garibaldi* (in English). Playwright Mario Fratti in the role of Garibaldi. The play, *Sogno Americano*, written by Mario Fratti (in Italian) with actress Silvia Giampaola. Sponsored by John Michael Marino Lodge #1389, Order Sons of Italy in America.

Port Washington Public Library

1 Liberty Drive, Port Washington, NY

Admission: free

Contact: Mario Fratti (212) 582-6697 or Vito De Simone (516) 466-6352

The Italian Heritage & Culture Wrap Music Party

November 1 8:00 pm

An evening of Italian popular music performed by a cast of multi-talented Italian American singer/songwriters. Celebrate the wrap up of Italian Heritage & Culture month with a musical extravaganza. Experience a cool night of food, drinks, great atmosphere and music—Italian American style! Hosted by comic Jenn Palumbo and Prof. Fred Gardaphé and featuring “Tre Bella” and “The Bronx Wanderers” with On Stage Italian American Artists: JoAnn Robertozzi, Theresa Sareo, Lorraine Ferro, Allison Scola, Jim Adamo, Dan Ferrari, Dimitri Minucci, Deborah Longino and Christopher Macchio. Sponsored by the On Stage Italian American Artists.

D R O M

85 Avenue A (between 5th and 6th Streets), Manhattan

Admission: \$15

Contact: JoAnn Robertozzi (347) 992-8338

osiacentennial@aol.com

Italian Feasts, Festivals and Celebrations

November 2 3:00 pm

Guest Speaker: Prof Carlo Sclafani, Chairperson of the Modern Languages Dept. of Westchester Community College. Italy is the land of many religious feasts, historical

festivals and celebrations. Prof. Sclafani will discuss and illustrate, with the use of videos, the various Italian feasts including Easter and patron saints celebrations, and historical events such as the Palio of Siena, the Regatta of Venice, Carnevale and more. A reception will follow the program. Sponsored by Sophia and Joseph Abeles Endowed Chair for the Modern Languages Department and the Italian Club of Westchester Community College.

Westchester Community College

Classroom Bldg – Room 200

75 Grasslands Road, Valhalla, NY

Admission: free

Contact: Prof. Carlo Sclafani (914) 606-6790

carlo.sclafani@sunywcc.edu

Scenes from *La Boheme*” by Giacomo Puccini

November 2 3:00 pm

Members of the New York Grand Opera, directed by Vincent La Selva, will give a full dressed performance of scenes from *La Boheme*. Sponsored by the Cellini Charitable Foundation, Inc. of the Cellini Lodge #2206, OSIA.

Clinton Martin Recreation Center

Northwest corner of Union Turnpike and New Hyde Park Road, New Hyde Park, NY

Admission: free

Contact: Angelina Spero (516) 746-7140

Angspero@optonline.net

Poetry in Action: A Portrait of Vincent Ferrini

November 10 6:00 pm

Directed by Henry Ferrini. *Poetry in Action* captures the world of poet Vincent Ferrini and his commitment to the unity of art and life in what he called “the living poem.” The film portrays the forces that shaped this artist’s life: his immigrant parents, factory work, the Great Depression, the Communist Party, and the town of Gloucester, Massachusetts where he lived until his passing in December 2007. The filmmaker and poet’s nephew, Henry Ferrini, captured the idiosyncrasies of the man and the ever-changing landscape of their town of Gloucester. Vincent Ferrini was also a teacher, historian, spokesman, and social activist. His passion, magnetic presence and unyielding creativity make for an energizing portrait of an artist and his community. Post-screening discussion with the director led by Prof. Fred Gardaphè of Queens College.

Light refreshments will be served. Seating is limited. This is part of the Film and Video Series: *Documented Italians*. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

CUNY Graduate Center, Room C198

365 Fifth Avenue, between 34th and 35th Streets, Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

Little Italy

November 12 11:15 am

November 13 7:00 pm

This Italian cultural film takes an intimate look at the struggles and triumphs of three generations of Italian Americans who came to the United States through Ellis Island. Revealing interviews with various luminaries include: actor Chaz Palmintieri, wine maker Robert Mondavi, artist and labor organizer Ralph Fasanella and many others. Sponsored by the Italian Club of Westchester Community College.

Westchester Community College

Classroom Bldg – Room 100

75 Grasslands Road, Valhalla, NY

Admission: free

Contact: Prof. Carlo Sclafani (914) 606-6790

carlo.sclafani@sunywcc.edu

Meet Comm. Stefano Acunto

November 12 8:00 pm

Membership meeting featuring guest speaker, Comm. Stefano Acunto, Honorary Vice Consul of Italy in Westchester, New York. Sponsored by the Kensico Italian American Society.

Town Hall

1 Town Hall Plaza, Valhalla, NY

Admission: free

Contact: Brigida (914) 769-8846

Molisebc@aol.com

Book Presentation: *Are You a Fool, Benucio*

by author C. Albert Parente

November 16 2:00 pm

Spanning four generations, this novel portrays a family's struggle to overcome racial bias, the Great Depression and gang mentality, as it tries to remain true to its Italian roots and pursue the American dream. Books will be available for purchase and can be autographed by the author. Sponsored by the Stony Brook University Center for Italian Studies. Stony Brook University's Center for Italian Studies Meeting Hall, Frank Melville Memorial Library, Room E4340
Stony Brook, NY

Admission: free

Contact: (631) 632-7444

jfusco@italianstudies.org

**Magic in the Mezzogiorno: The Anthropology
of Ernesto De Martino**

November 17 6:00 pm

Lecture by Prof. Dorothy Louise Zinn (Università degli Studi della Basilicata) will discuss the work of Ernesto De Martino. De Martino (1908-1965) is widely acknowledged to be a founding figure of cultural anthropology in Italy, and yet his work remains almost entirely unknown in English-speaking countries. A brilliant and eclectic thinker, De Martino conducted several research expeditions in Southern Italy and the ethnographies he wrote remain classic works in Italian humanities. Employing a multidisciplinary perspective, De Martino's approach to potions and healing charms, and the dancing frenzy induced by the bite of the Apulian taranta, embraced religious history, folklore, ethnopsychiatry, and ethnomusicology. Anthropologist Dorothy Louis Zinn, translated and annotated De Martino's *The Land of Remorse: A Study of Southern Italian Tarantism* (Free Association, 2005) will discuss his research on the magical world of Southern Italian peasantry. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17th Floor, Manhattan

Admission: free

Contact: (212) 642-2094

calandra@qc.edu

The Life and Operas of Giacomo Puccini

November 19 11:15 am

Guest speaker: Prof. Rosemarie Serrano, Chair of the Music Department of Westchester Community College. Puccini is the most popular opera composer. His operas have inspired Broadway adaptations and his music has become mainstream in modern culture. This lecture will discuss Puccini's personal and professional development and will highlight the scandalous life that affected his operas. Prof. Serrano will sing some of the favorite arias from his most well-known operas. Sponsored by the Italian Club of Westchester Community College.

Westchester Community College

Classroom Bldg – Room 200

75 Grasslands Road, Valhalla, NY

Admission: free

Contact: Prof. Carlo Sclafani (914) 606-6790

carlo.sclafani@sunywcc.edu

Camilla Trinchieri Reads from *The Price of Silence*

November 19 6:00 pm

Trinchieri weaves a thrilling, psychological tale regarding the nature of family, love, longing and loss. Having taken a young Chinese woman under her wing, respected teacher Emma Perotti finds herself on trial for the young woman's murder. Almost five years earlier, An-ling Huang walked into Emma's ESL classroom and into her family's life. Emma was drawn to the vulnerability she perceived in An-Ling. An-Ling, for her part, seemed to long for a surrogate mother and eagerly attached herself to Emma. Emma's husband, Tom, resented An-ling's intrusion and his wife's affection for her, while their son, Josh developed his own relationship with her. Dredging up painful memories and buried grief, An-ling's presence threatened to tear the family apart. Light refreshments will be served. Seating is limited. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17th Floor, between 5th and 6th Avenues, Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

Concert and Social

November 21 7:00 pm

Concert of Italian and holiday songs featuring Anthony Siciliano. Sponsored by the Kensico Italian American

Society.

Heydorn Hall, Hawthorne Reformed Church

65 Broadway, Hawthorne, NY

Admission: \$20

Contact: Brigida (914) 769-8846

Molisebc@aol.com

Memorial Mass and Breakfast

November 29 9:00 am

A memorial mass honoring deceased family members of the Kensico Italian American Society (KIAS) followed by breakfast (place TBA). Sponsored by the Kensico Italian American Society.

Holy Name of Jesus Church

2 Broadway, Valhalla, NY

Admission: Members only

Se la pietra sapesse parlare (If Stone Could Speak)

December 2 6:00 pm

Directed by Randy Croce. Thousands of stonecutters emigrated from northern Italy to Barre, Vermont, the “Granite Capital of the World.” These *scalpellini* carved impressive sculptures that still grace public spaces, churches and cemeteries across America. This documentary follows the artisans and their families from quarries, workshops, and schools in Italy to granite carving sheds in New England. It chronicles the magnificent monuments of these master carvers, as well as their life and death struggle with silicosis—a lung fibrosis caused by the inhalation of dust containing silica. The film depicts the immigrants’ distinctive community in America and their continued ties with their areas of origin. The audience sees how these stonecutters and their families continue to move between two countries and two cultures, while seeking their own identities—choosing what to keep and what to cut away. Post-screening discussion with the director will be led by visual artist, B. Amore. Light refreshments will be served. Seating is limited. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

CUNY Graduate Center, Room C198

365 Fifth Avenue, between 34th and 35th Streets,
Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

Center for Italian Studies at Stony Brook Concert

December 2 6:00 pm

Concert of contemporary music for the saxophone presented by visiting musicians from the Trentino Region of Italy. Mario Ciaccio, Saxophonist and Simone Miotto, Pianist and composer(s) of this music will present this performance.

Stony Brook University's Student Activity Center Auditorium

Stony Brook, New York

Admission: free

Contact: (631) 632-7444

jfusco@italianstudies.org

Robert Tinnell Presents *Feast of the Seven Fishes*

December 3 6:00 pm

A 2006 Eisner Award-nominee for *Best Graphic Album: Reprint*, "Feast of the Seven Fishes" is a hardcover collection of the online strip serialized in 2004-2005 by writer Robert Tinnell and artists Ed Piskor and Alex Saviuk. A romantic comedy, the *Feast* evolves around an Italian-American family's celebration of the traditional Christmas Eve dinner. The year is 1983 and one of the younger members of the family, who resides in a West Virginia mining and mill town, brings home a blonde, blue-eyed Protestant girl to share in both the cooking and eating. Their path to romance, however, is not an easy one. This collection incorporates recipes from the families of Tinnell and his wife, Shannon. Light refreshments will be served. Seating is limited. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17th Floor, between 5th and 6th Avenues, Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094

calandra@qc.edu

Screening of the Eduardo DeFilippo Play,

Napoli Milionaria

December 7 2:30 pm

Neapolitan dialogue/no English subtitles. Commentary (in English) by Prof. Mario Mignone. Sponsored by Stony Brook University Center for Italian Studies.

Stony Brook University's Center for Italian Studies Meeting

Hall, Frank Melville Memorial Library, Room E4340
Stony Brook, NY
Admission: free
Contact: (631) 632-7444
jfusco@italianstudies.org

***Italy Today: Facing the Challenges of
the New Millennium***

December 8 6:00 pm

Based on his book, *Italy Today: Facing the Challenges of the New Millennium*, Mario Mignone will discuss post-World War II Italy, the revolutionary years of the 1970s and 1980s and the complexities of a post-industrial nation. How will Italy meet and negotiate the challenges created by industrial, economic, and cultural globalization? The presentation will place special emphasis on immigration to Italy and its impact on the country's economy, politics, and culture. Light refreshments will be served. Seating is limited. This is part of the Philip V. Cannistraro Seminar Series in Italian American Studies. Sponsored by the John D. Calandra Italian American Institute, Queens College/CUNY.

25 West 43rd Street, 17 Floor, between 5th and 6th Avenues,
Manhattan

Admission: free (registration is required)

Contact: (212) 642-2094
calandra@qc.edu

For additional information about the 2008 Italian Heritage
and Culture Month events visit
www.italyculturemonth.org.

Participating Schools Elementary through Secondary

A Tribute to Andrea Palladio Throughout the month of October

Interdisciplinary activities will focus on the great Italian Renaissance Architect, Andrea Palladio. The second grade will learn about the work of Palladio as part of their in-depth study of buildings, landmarks and architecture.

P.S. 42 M

71 Hester Street, Manhattan

Contact: Rosa Casiello O'Day, Principal (212) 226-8410

ITA/AATI Programs in Westchester

The Italian Teachers' Association of Westchester will be celebrating the Italian Heritage and Culture Month with a series of cultural activities. Program dates will be announced on the AATI website: www.aati-online.org.

Contact: Lucrezia Lindia, Chairperson of Foreign Languages (914) 793-6130, ext.4285

lglindia@hotmail.com or llindia@eastchester.k12.ny.us

A Lesson on Andrea Palladio

Date and time TBA

A special lesson for the 8th grade class focusing on Andrea Palladio's works and influences.

IS 98 Bay Academy

1401 Emmons Avenue, Brooklyn, NY

Contact: Maria Zito (347) 697-0670

Bocce Lessons and Open Games

Date and time TBA

Open to middle/high school students. Sponsored by the Eastchester High School Italian Club.

Eastchester Middle School Field

580 White Plains Road, Eastchester, NY

Admission: free

Contact: Lucrezia Lindia, Chairperson of Foreign Languages (914) 793-6130, ext.4285

lglindia@hotmail.com or llindia@eastchester.k12.ny.us

Culinary Italian Dishes by Lucrezia Lindia

Date and time TBA

Join us in making and tasting “gnocchi di ricotta” talking about Italian food and sharing amusing anecdotes in its preparation. Sponsored by the International Club of Eastchester Middle School.

580 White Plains Road, Eastchester, NY

Admission: free

Contact: Lucrezia Lindia, Chairperson of Foreign Languages (914) 793-6130, ext.4285

lgindia@hotmail.com or llindia@eastchester.k12.ny.us

Pane amaro

October 3 7:00 pm

Screening of the film followed by a Q&A with the director Gianfranco Novelli. Sponsored by the Italian Club of Eastchester High School and the Giuseppe Garibaldi Lodge, Order Sons of Italy in America.

Eastchester School Auditorium

580 White Plains Road, Eastchester, NY

Admission: free

Contact: Lucrezia Lindia, Chairperson of Foreign Languages (914) 793-6130, ext.4285

lgindia@hotmail.com or llindia@eastchester.k12.ny.us

Cristoforo Colombo Visits Berry Hill School

October 8

Colombo will greet the students as they arrive to school. For students only.

Berry Hill Elementary School

181 Cold Spring Road, Syosset, NY

Contact: Cav. Josephine A. Maietta (516) 364-5790

Italian Folklore

October 10 7:00 pm

A folk group from Calabria will perform songs and dances in traditional costumes. Sponsored by the Italian Club of Eastchester High School and the Giuseppe Garibaldi Lodge, Order Sons of Italy in America.

Eastchester High School Auditorium

580 White Plains Road, Eastchester, NY

Admission: free

Contact: Lucrezia Lindia, Chairperson of Foreign Languages (914) 793-6130, ext.4285

lgindia@hotmail.com or llindia@eastchester.k12.ny.us

**Lecture on Andrea Palladio: Architect of All Ages
October 15**

For students only.

Berry Hill Elementary School Italian Club

181 Cold Spring Road, Syosset, NY

Contact: Cav. Josephine A. Maietta (516) 364-5790

**Activities to Celebrate Palladio
October 24**

Fifth graders will compare and contrast the Pantheon built in Rome in 27BC by Agrippa with villas and churches built by Palladio. Focus will be paid to domes, triangular pediment and columns.

Berry Hill Elementary School

181 Cold Spring Road, Syosset, NY

Contact: Joanna Talamo (516) 364-5790

**Andrea Palladio Exhibit
October 30**

Berry Hill School Italian Club will exhibit student projects that imitate Palladio's Architecture. For students only.

Berry Hill Elementary School

181 Cold Spring Road, Syosset, NY

Contact: Cav. Josephine A. Maietta (516) 364-5790

**An Italian Kaleidoscope
October 30 Time TBA**

A performance of song, dance, poetry and theatre in Italian by the children of the school. Grades Pre K-5.

Rosemarie Ann Siragusa School

International Baccalaureate Primary Years Program

60 Crescent Place, Yonkers, NY

Contact: Carolina Di Domenico (914) 376-8570

cgengo@optonline.net

Participating Colleges and Universities
(Activities listed in Calendar of Events)

Adelphi University

Baruch College/CUNY

Borough of Manhattan Community College

College of Staten Island/CUNY

Columbia University

CUNY Graduate Center

Hofstra University

Hunter College/CUNY

Institute of Culinary Education (ICE)

Kingsborough Community College

Lehman College/CUNY

Maryland Institute College of Art

New York School of Interior Design

New York University

Nassau Community College

Pace University

Queens College/CUNY

St. John's University

Saint Joseph's College

Stony Brook/SUNY

University of Connecticut

Wagner College

Westchester Community College/SUNY

Italian and Italian American Institutions in New York

Manhattan

Consulate General of Italy in New York

690 Park Avenue, NY 10021

(212) 439-8600, info.newyork@esteri.it

www.consnewyork.esteri.it

Istituto Italiano di Cultura

686 Park Avenue, New York, NY 10021

(212) 879-4242, segr@italcultny.org

www.iicnewyork.org

Italian Trade Commission

33 East 67th Street, New York, NY 10065

(212) 848-0300, newyork@newyork.ice.it

www.italtrade.com

Italy-America Chamber of Commerce

730 Fifth Avenue, Suite 600, New York, NY 10065

(212) 459-0044, info@italchamber.org

www.italchamber.org

Italian Government Tourist Board

630 Fifth Avenue, New York, NY 10065

(212) 245-5618

www.italiantourism.com

Casa Italiana Zerilli-Marimò, New York University

24 West 12th Street, New York, NY 10011

(212) 998-8739, casa.italiana@nyu.edu

www.nyu.edu/pages/casitaliana

The Italian Academy for Advanced Studies in America at Columbia University

Casa Italiana, 1161 Amsterdam Avenue, New York, NY
10027

(212) 854-2306, itacademy@columbia.edu

www.ItalianAcademy.columbia.edu

John D. Calandra Italian American Institute, Queens College/CUNY

25 West 43rd Street, 17th floor, New York, NY 10036
(212) 642-2094, calandra@qc.edu
www.qc.edu/calandra

Italian American Museum

155 Mulberry Street
New York, NY 10013
(212) 965-9000, info@italianamericanmuseum.org
www.ItalianAmericanMuseum.org

Bronx

Enrico Fermi Cultural Center, Belmont Branch of the New York Public Library

610 East 186th Street, Bronx, NY 10458
(718) 933-6410
www.arthuravenuebronx.com/enrico_fermi.htm

Brooklyn

Enrico Caruso Museum of America

1942 East 19th Street, Brooklyn, NY 11229
(718) 368-3993, CarusoMuseumNY@aol.com
www.EnricoCarusoMuseum.com

Queens

Italian Language Inter-Cultural Alliance (ILICA)

27-28 Thompson Avenue, Suite 441
Long Island City, NY 11101
(718) 392-2020 ilica@aol.com

Staten Island

Garibaldi-Meucci Museum, Order Sons of Italy in America

420 Tompkins Avenue, Staten Island, NY 10305
(718) 442-1608, info@garibaldimeuccimuseum.org
www.GaribaldiMeucciMuseum.org

Snug Harbor Cultural Center

1000 Richmond Terrace

Staten Island, NY 10301

718 448 2500, info@snug-harbor.org

www.snug-harbor.org

Westchester

Westchester Italian Cultural Center

Generoso Pope Place

Tuckahoe, NY 10707

(914) 771-8700 info@wiccnny.org

www.wiccnny.org

Related References
Andrea Palladio
1508-1580
Architect for the Ages

BOOKS:

There are numerous publications on Palladio in English, Italian and many other languages. The following list was compiled to afford additional information on the accomplishments of Andrea Palladio. It is an inspiring beginning and we invite you to take up the search to explore the wonders of Palladio.

Le Antichità di Roma
Andrea Palladio

Palladio's Rome: A Translation of Andrea Palladio's Two Guidebooks to Rome
Vaughan Hart and Peter Hicks

Quattro Libri dell'Architettura
Andrea Palladio
Four Books of Architecture translated to English by
Dover Publishing

The Drawings of Andrea Palladio
Douglas Lewis

Palladio in America
Calder Loth

Andrea Palladio: The Architect in His Time
Bruce Boucher

Palladio's Venice: Architecture and Society in a Renaissance Republic
Tracy E. Cooper

Palladio Architecture
Taschen Publishing`

Palladian Days: Finding a New Life in a Venetian Country House

Sally Gable with Carl I. Gable

Palladio Guide

Caroline Constant

The Villas of Palladio (Illustrations)

Giovanni Gioacchino and Kim Williams

Palladio's Architecture and Its Influence: A Photographic Guide

Joseph C. Farber and Henry Hope Reed

WEBSITES:

Italian: (includes English version)

Italian National Committee for the 500th Birth Anniversary of Andrea Palladio (1508-1580)

www.andreapalladio500.it

Centro Internazionale di Studi di Architettura Andrea Palladio

www.cisapalladio.org

Palladio 2008 – Cinquecento Anni Nella Storia

www.palladio2008.info

English:

Italian Heritage and Culture Committee of New York, Inc.

www.italyculturemonth.org

Institute for Classical Architecture and Classical America

www.classicist.org

Palladium Musicum, Inc.

www.Palladiummusicum.org

Center for Palladian Studies in America
www.palladiancenter.org

Italian Cultural Institute
www.iicnewyork.esteri.it

John D. Calandra Italian American Institute, Queens
College/CUNY
www.qc.cuny.edu/calandra.html

General Information:

Wikipedia
www.wikipedia.org

Travel Information:

ENIT Italian Tourist Board
www.enit.it

Vicenza Travel Guide
www.filcoo.com

Palladio 2008 Cinquecento Anni Nella Storia
www.vicenzae.org

City of Vicenza and Palladian Villas
www.situnesco.it

Try the puzzle by answering the questions below, then search for the words (up, down, across, diagonal or backwards) and discover the:

LIFE AND TIMES OF ANDREA PALLADIO: ARCHITECT FOR THE AGES 1508-1580



WORD CLUES:

- Place Born
- Last Word of Birth Name
- First Trade
- Main Profession Noted For
- Person Who Named Him Palladio
- Trissoni Acted as a _____
- Architecture of What Civilization Influenced Palladio
- Name of First Villa Designed
- Main City Worked In
- Name of Era (in Italian)
- Book Authored by Palladio: _____ Books of Architecture
- Round Architectural Feature
- Roof Style
- Roman Architectural Feature
- /16. Two Countries Which Copied His Style
- English Architect Who Designed from Palladio
- Name of Style
- US President Who Designed His Home in This Style
- Name of That Famous Home
- Capital City Which Used Palladian Principles
- Palladian Style Home of NYC Mayor
- Life Event Being Celebrated
- Number of Anniversary

NORTH

	D	U	+	+	W	D	+	+	+	+	+	+	+	+	+	+
	E	N	S	+	A	N	O	S	R	E	F	F	E	J	+	
	R	I	N	A	S	C	I	M	E	N	T	O	R	+	+	
	D	T	M	O	H	+	+	N	E	R	E	N	U	+	+	
	N	E	U	L	I	+	+	A	+	E	M	I	T	R	+	
WEST	U	D	L	L	N	S	E	I	+	T	O	S	C	+	+	EAST
	H	S	O	E	G	+	N	D	+	T	R	S	E	+	+	
	E	T	C	C	T	+	G	A	+	U	T	I	T	+	+	
	V	A	+	I	O	+	L	L	M	C	N	R	I	+	+	
	I	T	A	T	N	+	A	L	+	E	E	T	H	+	+	
	F	E	V	N	D	+	N	A	+	N	I	+	C	+	+	
	+	S	O	O	C	+	D	P	W	O	C	C	R	+	I	
	+	+	D	M	H	T	R	I	B	T	N	+	A	+	D	
	+	+	A	Z	N	E	C	I	V	S	A	+	+	R	O	
	+	+	P	+	+	K	+	+	A	L	O	D	N	O	G	

SOUTH

SOLUTION

ANSWERS: Over, Down, Direction

1. Padova (3, 15, N)
2. Gondola (15, 15, W)
3. Stonecutter (10, 14, N)
4. Architecture (13, 13, N)
5. Trissino (12, 10, N)
6. Mentor (8, 3, E)
7. Ancient Rome (11, 14, N)
8. Godi (15, 15, N)
9. Vicenza (9, 14, W)
10. Rinascimento (1, 3, E)
11. Four (11, 2, SE)
12. Arch (13, 13, N)
13. Dome (6, 1, SE)
14. Columns (3, 8, N)
- 15/16 England (7, 6, S) United States (2, 1, S)
17. Renwick (12, 9, SW)
18. Palladian (8, 12, N)
19. Jefferson (14, 2, W)
20. Monticello (4, 13, N)
21. Washington,DC (5, 1, S)
22. Gracie Mansion(15,15,NW)
23. Birth (9, 13, W)
24. Five Hundred (1, 11, N)

Now that you have discovered Palladio, build on this knowledge!
 Congratulations for joining in the worldwide celebration of the
 Quintcentennial of the Birth of Palladio, the most influential,
 admired and imitated architect through the ages!!

Created By: Nancy Indelicato
 Italian Heritage and Culture Committee of
 N.Y., Inc., Board of Directors

State of New York
Legislative Resolution



Senate No. 5304

Assembly No. 1616

BY: Senators Savino, DeFrancisco, Fuschillo, Griffo, LaValle, Maltese, Marcellino, Sabini and Trunzo

BY: M. of A. Lupardo, Abbate, Alessi, Alfano, Benedetto, Canestrari, Carrozza, Colton, Conte, Cusick, DelMonte, Destito, Errigo, Fields, Giglio, Hoyt, Hyer-Spencer, Latimer, Lentol, Magnarelli, Millman, Molinaro, Morelle, Nolan, Raia, Saladino, Schroeder, Scozzafava, Seminerio, Spano, Stirpe, Tedisco and Titone

COMMEMORATING the 200th Anniversary of the
birth of the Italian Inventor
Antonio Meucci on April 13, 2008

WHEREAS, It is the sense of this Assembled body to pay tribute and commend those internationally recognized individuals associated with the State of New York whose outstanding and creative mind, achievements and contributions have improved the quality of life for our State and Nation: and

WHEREAS, It is also the sense of this Assembled Body to commemorate significant events which represent turning points in our unique history and which are indelibly etched in the saga of our great Nation; and

WHEREAS, Attendant to such concern, and in full accord with its long-standing traditions, this Assembled Body is justly proud to commemorate the 200th Anniversary of the birth of the distinguished Italian inventor Antonio Meucci on April 13, 2008; and

WHEREAS, Antonio Meucci was born in Florence, Italy, in 1808 he studied chemical and mechanical engineering at the Florence Academy of Fine Arts; later he worked at the world renowned Teatro della Pergola in Florence as a stage technician; and

WHEREAS, In 1834, Antonio Meucci constructed a kind of acoustic telephone as a way to communicate between the stage and control room at Teatro della Pergola, modeled on pipe-telephones used on ships: and

WHEREAS, , in October 1835, Antonio Meucci and his wife, the costume designer, Estere Mochi, emigrated to Havana, Cuba, where Meucci accepted a position at the Great Tacon Theater; while in Havana, he constructed a system of water purification, and also reconstructed the Gran Teatro which had been destroyed by a hurricane; and

WHEREAS, In 1849, Antonio Meucci developed a popular method of using electric shocks to treat illness, and subsequently made an experimental device through which one could hear an inarticulate human voice; he called his device the "talk telegraph" and

WHEREAS, On April 13, 1850 Antonio Meucci and his wife left Cuba and immigrated to the United States; upon arrival in New York, they settled in the Rosebank area of Staten Island, where they would live for the rest of their lives; and

WHEREAS, While living on Staten Island, Antonio Meucci invested in a tallow candle factory, the first of its kind in America, and helped several of his countrymen committed to the Italian unification movement, hosting his friends, General Giuseppe Garibaldi and Colonel Paolo Bovi; and

Whereas, 1856, Antonio Meucci reportedly constructed the electromagnetic telephone by setting up a voice communication link in his Staten Island home that connected his basement laboratory with the second floor; and

WHEREAS, Antonio Meucci's innovative communications breakthrough has long had champions arguing that Antonio Meucci, instead of Alexander Graham Bell, should be credited with the invention of the telephone; in addition, between 1856 and 1870, he developed more than 30 different kinds of telephones on the bases of this prototype; and

WHEREAS, Antonio Meucci filed a patent caveat in 1871 for his voice communication apparatus which, due to his impoverished condition and inability to pay for its extension, expired in 1874; the United States House of Representatives has recognized that legally, "If Meucci had been able to pay the \$10 fee to maintain the caveat after 1874, no patent could have been issued to Bell," and Antonio Meucci would be considered the inventor of the telephone; and

WHEREAS, The question of whether to credit Alexander Graham bell or Antonio Meucci as the true inventor of the telephone is perhaps the single most litigated fact in United States history; and

WHEREAS, In addition, in 2001 and 2002, the United states House of representatives resolved that the life and achievements of Antonio Meucci, should be recognized and his work in the invention of the telephone should be acknowledged: and

WHEREAS, This Assembled Body is pleased to have this opportunity to express its highest admiration for Antonio Meucci, and for al of the individuals whose ideas and inventions merit recognition and appreciation in the grand panorama of the history of our State and Nation; now, therefore, be it

Resolved, That this Legislative Body pause in its deliberations to commemorate the 200th Anniversary of the birth of the Italian inventor Antonio Meucci on April 13, 2008; and be it further

Resolved, That a copy of this Resolution, suitably engrossed, be transmitted to The Garibaldi-Meucci Museum, 420 Tompkins Avenue, Staten Island, New York 10305.

ADOPTED IN SENATE ON

April 15, 2008

By order of the Senate,

A handwritten signature in cursive script, reading "Steven M. Boggess".

Steven M. Boggess, *Secretary*

ADOPTED IN ASSEMBLY ON

April 15, 2008

By order of the Assembly,

A handwritten signature in cursive script, reading "Carolyn Keenan".

State of New York
Legislative Resolution



Assembly No. 1798

By: M. of A. Lupardo, Abbate, Alessi, Alfano, Benedetto, Canestrari, Carrozza, Colton, Conte, Cusick, Delmonte, Sestito, Errigo, Fieds, Giglio, Hoyt, Hyler-Spencer, Kirwan, Latimer, Lentol, Magnarelli, Millman, Molinaro, Morelle, Nolan, Raia, Saladino, Schroeder, Scozzafava, Seminerio, Spano, Stirpe, Tedisco, Titone and Tobacco

COMMEMORATING the 200th Anniversary
of the birth of Guisppe Garibaldi

WHEREAS, Giuseppe Garibaldi was born I the Italian Provincial city of Nice on July 4, 1807; his family was involved in coastal trade and he was certified as a Merchant Marine captain in 1832; and

WHEREAS, During a visit to Taganrog, Russia, April 1833, he met Giovanni Battista Cuneo, a member of the secret movement “Young Italy” (La Giovine Italia); Giuseppe Garibaldi joined and took an oath for the liberation of Italy from Austrian dominance; and

WHEREAS, In November 1833, Giuseppe Garibaldi met Giuseppe Mazzini, an impassioned proponent of Italian unification as a liberal republic through political and social reforms, in Geneva; and

WHEREAS, After joining the Carbonari revolutionary association, Giuseppe Garibaldi participated in a failed Mazzinian insurrection in Piedmont in 1834 and was sentenced to death in absentia by a Genoese court; and

WHEREAS, Giuseppe Garibaldi escaped to Tunisia, eventually finding his way to Brazil, where he encountered Anna Maria Ribeiro da Silva, “Anita,” a woman of Portuguese and American – Indian descent, who eventually became his wife; and

WHEREAS, In 1843, Giuseppe Garibaldi formed the Italian Legion, whose black flag represented Italy in mourning while the volcano at its center symbolized the dormant power in their homeland; and

WHEREAS, While in Uruguay the legion first sported the red shirts, which became the symbol of Giuseppe Garibaldi and his followers; his strong following, mastery of guerrilla warfare, opposition to Brazilian and Argentinean imperialism, and victories in the battles of Cerro and Sant’Antonio in 1846, not only assured the freedom of Uruguay but made him a hero throughout Italy and Europe; and

WHEREAS, With the election of Giovanni Mastai-Ferretti as Pope Pius IX in 1846, Giuseppe Garibaldi offered the papal nuncio the service of his Italian Legion for the liberation of the peninsula and returned to Italy among the turmoil of the revolutions of 1848; and

WHEREAS, At the urging of Giuseppe Mazzini, Giuseppe Garibaldi took up the command of the defense of Rome and his wife fought alongside him; despite their efforts, the city fell on June 30, 1849, and he was forced to flee to the north; Anita died near Ravenna during the retreat; and

WHEREAS, Giuseppe Garibaldi eventually managed to escape abroad, where he met Antonio Mecca, true inventor of the telephone, in 1850 and became a resident of New York; both men lived in the Gothic-revival style, 160-year-old house that is now the Giuseppe Garibaldi-Meucci Museum, Staten Island and worked as candlemakers for some time and

WHEREAS, Afterward, Giuseppe Garibaldi made several voyages to the Pacific and returned to Italy in 1854; the Austro-Piedmontese War broke out in 1859 and he was appointed major general; and

WHEREAS, Giuseppe Garibaldi formed a volunteer unit, the Hunters of the Alps, which was victorious over Austrians at Varese and Como, among other places; however, he was very displeased to learn that his home city of Nice was surrendered to the French in exchange for crucial military assistance; and

WHEREAS, On May 13, 1860, Giuseppe Garibaldi defeated a 3,000-strong Bourbon French garrison at Calatafimi; the next day, he declared himself dictator of Sicily in the name of Victor Emmanuel II of Italy; and

WHEREAS, In his famous meeting with Victor Emmanuel II at Teano on October 26, 1860, Giuseppe Garibaldi greeted him as King of Italy and shook his hand; on November 7, he rode into Naples at the king's side and then retired to the rocky island of Caprera refusing to accept any reward for his services; and

WHEREAS, In 1866, Giuseppe Garibaldi took up arms again against Austria-Hungary in the hope of taking Venetia from Austrian rule; he gathered his Hunters of the Alps once more, now almost 40,000 strong, and led them into the Trentino, where they defeated the Austrians at Bezzecca and continued towards Trento: and

WHEREAS, However, Italian regular forces were quickly defeated at the Sea Battle of Lissa and an armistice was signed, in which Austria ceded Venetia to Italy; Giuseppe Garibaldi Was ordered to stop his advance to Trento and he answered with a short telegram that read, "Obbedisco," "I obey"; and

WHEREAS, After the war, Giuseppe Garibaldi led a political party that agitated for the capture of Rome, the peninsula's ancient capital; he marched on Rome once again in 1867, where he was defeated, taken prisoner and held captive for some time before returning to Caprera; and

WHEREAS, When the Franco-Prussian War broke out in 1870, many Italians favored the Prussians and signed up as volunteers at the Prussian embassy in Florence; after the French garrison was recalled from Rome, the Italian army captured the Papal States without the assistance of Giuseppe Garibaldi, and for the first time since the fall of the Roman Empire, Italy was unified from the Alps to Sicily; and

WHEREAS, Giuseppe Garibaldi spent the rest of his life in Caprera with his wife, Francesca Annosino, and their children and family members; he died on June 2, 1882; and

WHEREAS, There is no question that Giuseppe Garibaldi's popularity, skill, heroism and military exploits made the unification of Italy possible and he served as a global example of 19th century revolutionary nationalism and liberalism; now, therefore, be it

RESOLVED, That this Legislative Body pause in its deliberations to commemorate the 200th Anniversary of the birth of Giuseppe Garibaldi; and be it further

RESOLVED, That a copy of this Resolution, suitably engrossed, be transmitted to the Garibaldi-Meucci Museum, 420 Tompkins Avenue, Staten Island.

ADOPTED IN ASSEMBLY ON

May 20, 2008



By order of the Assembly,

A handwritten signature in cursive script, reading "Carolyn Kearns". The signature is written in dark ink on a light background.

Carolyn Kearns, Acting Clerk



The Board of Directors of the IHCC-NY,
Inc. with Minister, Hon. Francesco Maria
Talò, Consul General of Italy to New York,
on the occasion of the presentation of
the Inaugural poster for the 2008 theme:
PALLADIO 500.

Notes